

CULTURE PARTICIPATION SURVEY

2011

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Foreword

Culture Participation Survey 2011 is the result of a fruitful collaboration between the National Statistics Office and the Creative Economy Working Group within the Ministry of Finance, the Economy and Investment. It is another building block to the *Kultura 2000* collection of statistics published in 2002 as part of the Culture Statistics programme launched by the NSO at the start of the millennium. Two other publications comprised statistics on culture, issued in 2003 and 2006.

This year's publication is particularly timely, appearing soon after the launch of the Malta Cultural Policy 2011, which aims to elevate culture to a national priority and to one of the pillars of the creative economy, as outlined in Malta's 2015 vision. Future issues in the NSO series of publications on culture will continue to contribute towards setting the appropriate scene for Malta's hosting of the European Capital of Culture in 2018.

The publication presents information on a wide range of subjects that fall under the umbrella of Culture. Included are statistics on the patronage of cinema, theatrical, dance and musical performances, as well as visits to historical sites and different types of cultural events. The latter range from participation in art and photographic exhibitions, to manifestations of popular culture such as village feasts and *L-Imnarja*, among others. In addition, whole sections are dedicated to the audio-visual and electronic media, and to reading.

This comprehensive collection should help interested users to understand better, value and care for their cultural environment. It should also serve to provide policy makers, cultural NGOs, local councils, and the media with readily-available statistics for their planning of cultural strategies and events, to the benefit of the country and the communities within it.

I would like to thank Mr Joseph Vella and all the staff at the Demographic, Social and Culture Statistics Unit for their contribution.

Michael Pace Ross
Director General

January 2012

Methodology

Scope and Relevance of the *Culture Participation Survey 2011*

The *Culture Participation Survey* is a population survey designed with the objective to provide an overview of all the main characteristics associated to cultural participation in Malta. The survey was carried out during April 2011, where the target population consisted of the Maltese population aged 16 and over.

This survey provides information regarding participation in most of the cultural activities in Malta. The main topics covered in this survey include:

- Watching television, listening to music and reading books
- Use of Personal Computer and Internet for cultural purposes
- Attendance and Participation in various cultural activities
- Language preferences with regard to specified activities

All information presented in this publication is sectioned according to the participant's age, sex, highest achieved level of education and district.

A similar survey was first published in 2000 (*Kultura 2000*), whereby the NSO acquired an overview of any characteristics and trends with regards to cultural activities. The *Culture Participation Survey* is the second survey of its nature published by the NSO and may also be read in conjunction with the former survey, despite certain differences in definitions and questions used for this survey.

Sample Size and Response

Population Coverage

For the purpose of this study, the 2005 Census was used to select a simple random sampling frame for individuals aged 16 and over. Despite being one of the simplest of the sampling methodologies that could be used for such a survey, it still proved effective as it guaranteed a known equal probability of selection of all individuals. The survey was conducted by computer assisted telephone interviewing (CATI).

The target population size for this survey amounted to 349,684 persons. The following tables illustrate the distributions by district and age group of all the persons in the target population.

Population distribution by age group

Age group	Males		Females		Total	
	No.	%	No.	%	No.	%
16-24	27,119	15.7	25,175	14.2	52,294	15.0
25-44	59,064	34.2	56,015	31.7	115,079	32.9
45-64	58,227	33.7	58,419	33.0	116,646	33.4
65+	28,322	16.4	37,343	21.1	65,665	18.8
Total	172,732	100.0	176,952	100.0	349,684	100.0

Population distribution by district

District	Males		Females		Total	
	No.	%	No.	%	No.	%
Southern Harbour	35,405	20.5	35,944	20.3	71,349	20.4
Northern Harbour	51,655	29.9	53,487	30.2	105,142	30.1
South Eastern	24,954	14.4	25,141	14.2	50,095	14.3
Western	23,839	13.8	24,816	14.0	48,654	13.9
Northern	23,802	13.8	23,925	13.5	47,728	13.6
Gozo and Comino	13,077	7.6	13,639	7.7	26,716	7.6
Total	172,732	100.0	176,952	100.0	349,684	100.0

Data Collection

Data collection was carried out in April 2011. For the majority of questions asked in this survey, the reference period corresponded to the same month of data collection.

The NSO engaged a number of trained part-time interviewers specifically for this survey. All interviewers had to fill the questionnaires together with the respondents through telephone calls.

Every selected person was asked to provide basic personal data such as age, sex, highest achieved level of education, and occupation. This information was used for disaggregation purposes.

Response

The response rate achieved in this survey was adequate to produce a range of reliable statistical information. The total number of persons contacted was 1,441 and their response was distributed as follows:

Disposition	No.	% No.
Good response	1,014	70.4
Refusals	257	17.8
Ineligible	170	11.8
Total	1,441	100.0

The following tables give the sample distribution by district and age group, categorised by sex

Sample distribution by district

District	Males		Females		Total	
	No.	%	No.	%	No.	%
Southern Harbour	81	19.3	109	18.3	190	18.7
Northern Harbour	125	29.8	169	28.4	294	29.0
South Eastern	62	14.8	97	16.3	159	15.7
Western	57	13.6	88	14.8	145	14.3
Northern	68	16.2	80	13.4	148	14.6
Gozo and Comino	26	6.2	52	8.7	78	7.7
Total	419	100.0	595	100.0	1,014	100.0

Sample distribution by age group

Age group	Males		Females		Total	
	No.	%	No.	%	No.	%
16-24	57	13.6	67	11.3	124	12.2
25-44	106	25.3	169	28.4	275	27.1
45-64	154	36.8	243	40.8	397	39.2
65+	102	24.3	116	19.5	218	21.5
Total	419	100.0	595	100.0	1,014	100.0

Quality Control

In order to ensure a higher quality standard of data, the questionnaire was designed in a concise format suitable for CATI. The questionnaire was structured in collaboration with the Creative Economy Working Group. Interviewers conducting this survey were thoroughly briefed about this particular study and a CATI program was designed specifically for this survey, having a number of built-in validations to eliminate misleading information during data collection.

After the data collection stage, audits were carried out to ensure that the work was conducted diligently by the interviewers. The editing stage of this survey consisted in the re-checking of all the inputted data and the identification and verification of all the logically misleading data. Misleading data was either verified with the respondents or else deleted and treated as missing information.

This stage consisted also of the imputation of all the missing data. In cases where the respondent was no longer reachable, the data was inputted using the application of valid mathematical algorithms. Audits were also performed to ensure the quality of the data.

Weighting

Post stratification at one level was undertaken by means of these variables: sex, age group and district. By means of this process, the NSO could produce estimates on all the parameters of the target population at district levels categorised according to sex and age. Also, by doing so, weighting serves to reduce the effect of non-response bias, which would tend to make estimates rather unreliable.

Errors

This survey was subject to two main sources of errors, which are technically referred to as sampling errors and bias.

Sampling errors are those that occur as a consequence of the sampling procedure adopted in this survey. The statistic applied to measure this error is referred to as the standard error. The table below illustrates estimates of errors for a range of derived rates and the corresponding number of persons over which the rates are computed.

For example, at a rate of 15 per cent calculated for some population category that numbers 40,000 has a margin of error of 8.1 per cent i.e. rate = 15% ($\pm 8.1\%$) such that the rate can be as low as 6.95% and as high as 23.1%. All the results presented in this publication are computed at a 95% confidence interval.

Margin of error estimates		Estimated rates (%)											
		5	10	15	20	25	30	40	50	60	70	80	90
Eligible number of persons ('000s)	20	7.0	9.6	11.4	12.8	13.8	14.6	15.6	15.9	15.6	14.6	12.8	9.6
	40	4.9	6.8	8.1	9.0	9.8	10.3	11.1	11.3	11.1	10.3	9.0	6.8
	60	3.5	4.8	5.7	6.4	6.9	7.3	7.8	8.0	7.8	7.3	6.4	4.8
	80	0.2	0.2	0.3	0.3	0.3	0.4	0.4	0.4	0.4	0.4	0.3	0.2
	100	0.2	0.2	0.3	0.3	0.3	0.3	0.3	0.4	0.3	0.3	0.3	0.2
	150	0.1	0.2	0.2	0.2	0.3	0.3	0.3	0.3	0.3	0.3	0.2	0.2
	200	0.1	0.2	0.2	0.2	0.2	0.2	0.2	0.3	0.2	0.2	0.2	0.2
	250	0.1	0.1	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.1
	300	0.1	0.1	0.1	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.1
	350	1.6	2.3	2.7	3.0	3.3	3.4	3.7	3.8	3.7	3.4	3.0	2.3

From the table above it is clear that the quality of the indicators will decline with decreasing eligible population. Following this, distributions basing on totals which are less than 7,000 are unreliable. Readers are therefore advised to interpret these estimates with caution.

On the other hand, bias is another type of error attributable mainly to all human errors that have been committed during the interviewing process, imputations of missing data at the editing stage and the weighting procedure applied. This error cannot be quantified and its presence should be borne in mind by users of this data.

Concepts and Definitions

The *Culture Participation Survey 2011* was collected using harmonised methods recommended by Eurostat such that variables common to other household or individual surveys. This allows comparability of results and benchmarking with the other EU Member States. Occupational category is classified according to ISCO classification (International Standard Classification of Occupations).

Districts: These districts are derived from the Malta Geographic Codes (MGC) developed by the NSO:

Southern Harbour – Ғaḏ-Żabbar, Xgħajra, Valletta, Ғal Tarxien, Santa Luċija, Paola, Marsa, Ғal Luqa, Kalkara, Senglea, Floriana, Fgura, Cospicua, Vittoriosa.

Northern Harbour – Ta' Xbiex, Swieqi, Tas-Sliema, Santa Venera, San Ġwann, St. Julian's, Ғal Qormi, Tal-Pietà, Pembroke, Msida, Ғamrun, Gżira, Birkirkara.

South Eastern – Żurrieq, Żejtun, Ғal Safi, Qrendi, Mqabba, Marsaxlokk, Marsaskala, Ғal Kirkop, Gudja, Ғal Għaxaq, Birżebbuġa.

Western – Ғaḏ-Żebbuġ, Siġġiewi, Rabat, Mtarfa, Mdina, Ғal-Lija, Ғad-Dingli, Iklin, Ғal-Balzan, Ғ'Attard.

Northern – St. Paul's Bay, Naxxar, Mosta, Mgarr, Mellieħa, Ғal Għargħur.

Gozo and Comino – Victoria, Fontana, Għajnsielem, Għarb, Għasri, Ta' Kerċem, Munxar, Nadur, Qala, San Lawrenz, Ta' Sannat, Xagħra, Xewkija and Żebbuġ.

Employment Status: For this particular survey, the respondent's perceived employment status was collected.

Employed Group – This category includes all persons who are either on paid employment (part-time or full-time), self-employed, or unpaid family workers.

Unemployed Group – This category includes all non-employed persons who were actively seeking work for at least four months prior to the survey period, and who were available for work during the survey period.

Inactive Group:

- **Student Group** – This category includes all persons currently following a full-time course in any institution in Malta.
- **Housekeeper Group** – This category includes all persons taking care of the house in which the household currently resides and/or takes care of any family members.
- **Other Inactive Group** – This category includes all persons who do not fall in any of the above mentioned categories.

Education Status: The individual's education status within this survey was collected using the ISCED classification.

No Schooling, Pre-Primary, Primary, Special school for children with disability, Secondary, Post Secondary or non-tertiary education and Tertiary or higher education.

Key

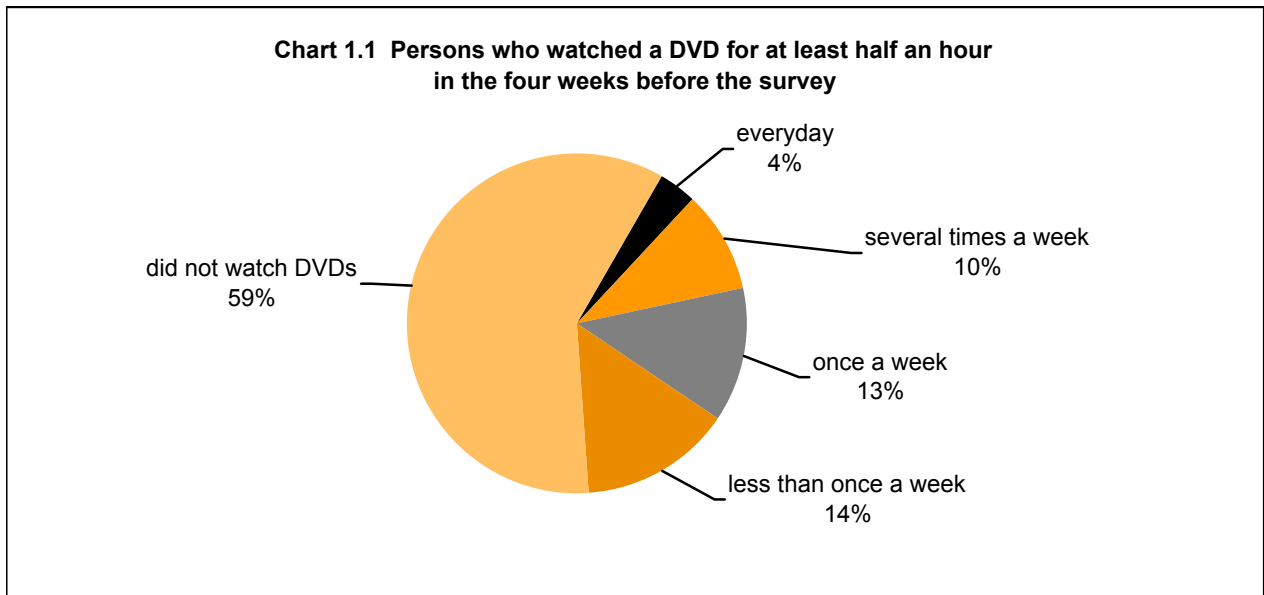
[] Figures based on small sample counts, treat with caution.

Note

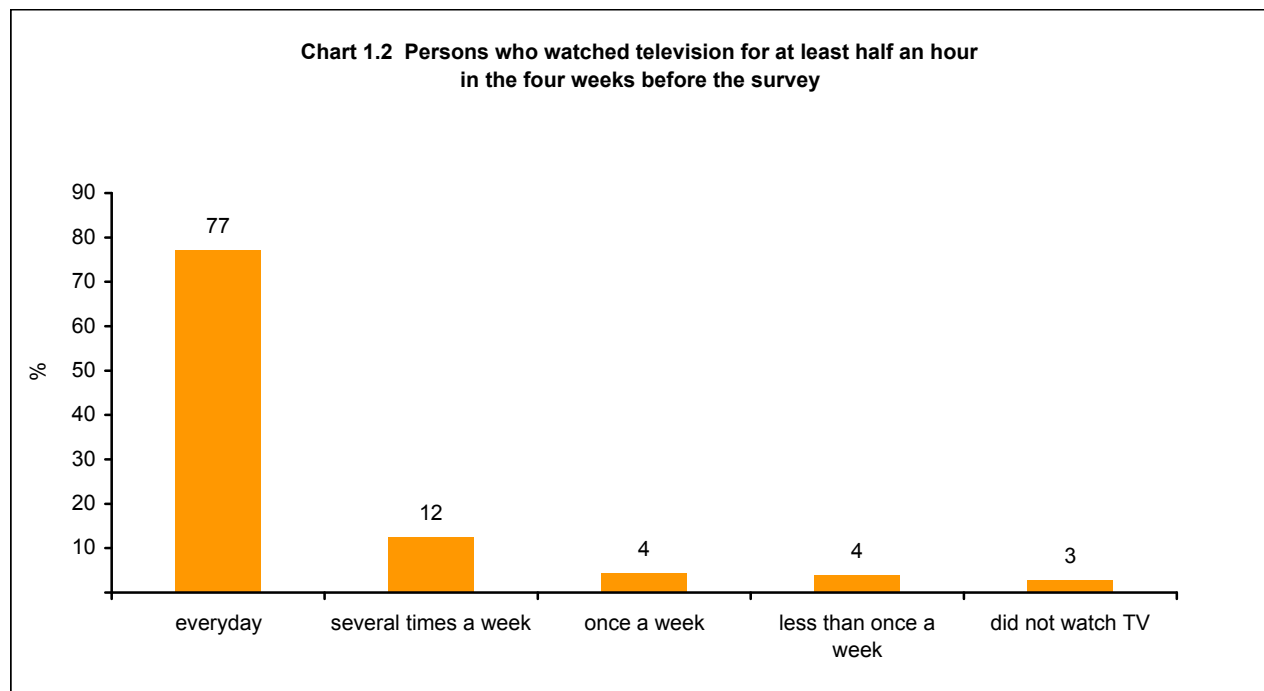
Totals in tables and charts may not add up exactly due to rounding.

1. MEDIA

From the surveyed population, 208,345 persons, or 59.6 per cent, said they never watched a DVD for at least half an hour during the previous four weeks. On the other hand, 3.6 per cent said they watched a DVD for at least half an hour on a daily basis. Another 14.4 per cent said that they watched a DVD for at least half an hour less than once a week, while 12.7 per cent said they did so once a week. The remaining 9.7 per cent said they watched a DVD for at least half an hour several times a week.

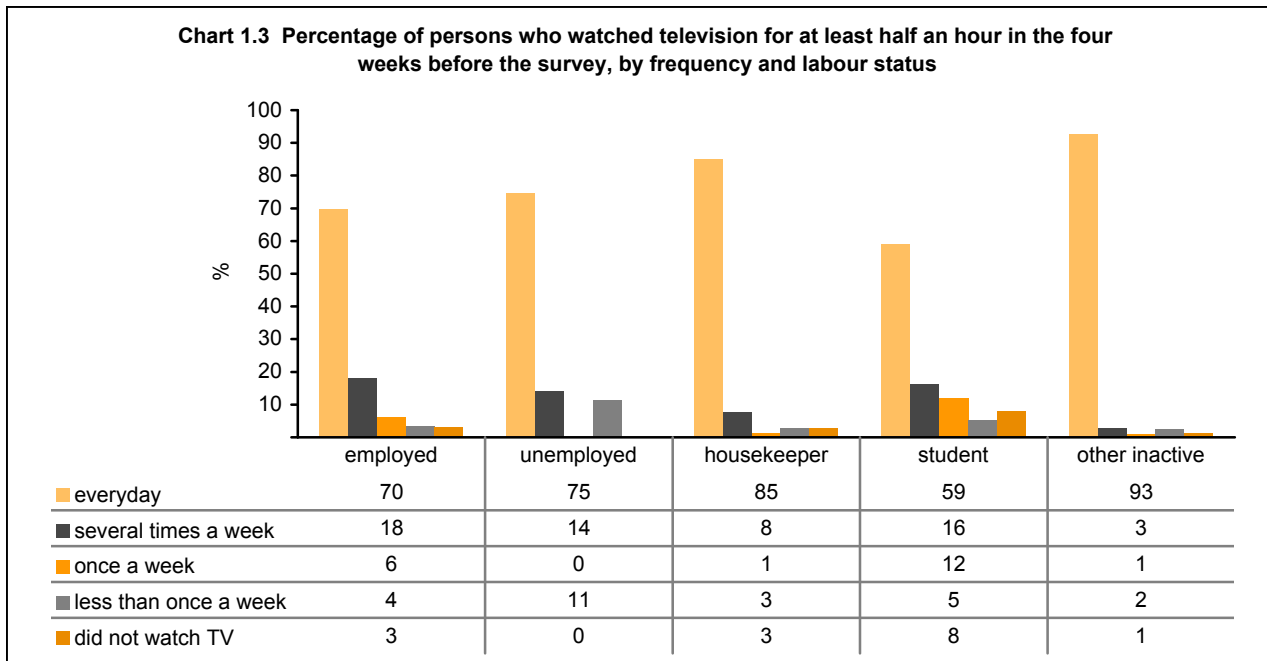


Of the 349,684 persons in the target population, 77.1 per cent said they watched television for at least half an hour everyday during the previous four weeks. This is in sharp contrast to 2.7 per cent who admitted to never watching television for this duration in the same reference period. On the other hand, 12.4 per cent said they did so several times a week, while 4.3 per cent, of the surveyed television viewers watched television for at least half an hour once a week. A further 3.5 per cent watched television less than once a week.

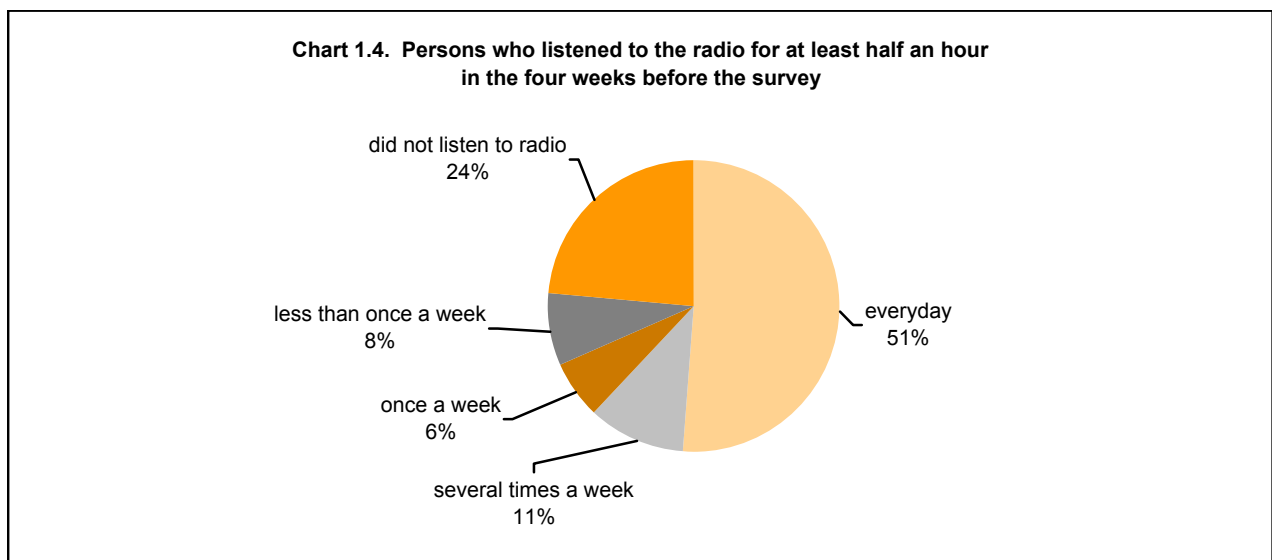


The majority of employed respondents, 69.8 per cent, watched television on a daily basis in the reference period. Unemployed persons and housekeepers who watched television on a daily basis accounted for 74.6 per cent and 84.9 per cent respectively. With regard to respondents who perceived themselves as economically inactive, 92.6 per cent watched television on a daily basis. Student respondents who watched television everyday accounted for 59.1 per cent of this category.

On the other hand, 7.5 per cent of student respondents said they did not watch television at all. This was followed by housekeepers, at 2.9 per cent, and employed persons, at 2.5 per cent. Only 1.3 per cent of the 'other inactive' respondents stated they did not watch television.



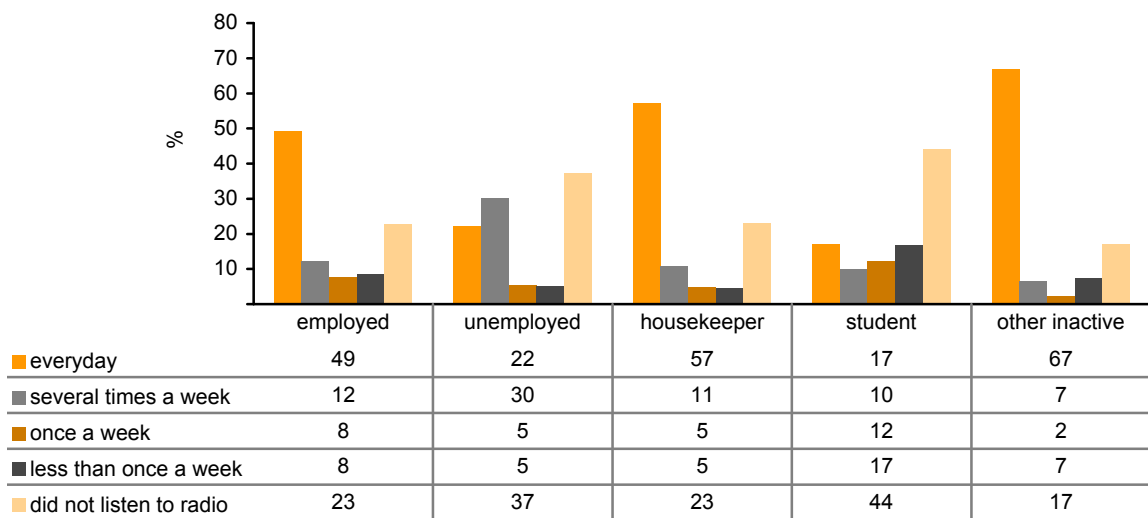
Of the surveyed population, 51.2 per cent reported that they listened to the radio for at least half an hour everyday during the previous four weeks. On the other hand, 23.7 per cent said that they never listened to the radio. Furthermore, 10.9 per cent said they listened to the radio for the specified length of time several times a week. Another 6.3 per cent said they listened to the radio for at least half an hour once a week, while 7.9 per cent said they engaged in this activity less than once a week.



When asked on the frequency of radio listenership during the previous four weeks, 49.2 per cent of employed respondents said they tuned in on a daily basis. For unemployed persons, only 22.3 per cent followed radio programmes everyday. Regarding respondents who perceived themselves as economically inactive for the surveyed period, 66.8 per cent listened to the radio on a daily basis. This contrasted with student respondents, of whom 17.1 per cent listened to radio programmes everyday.

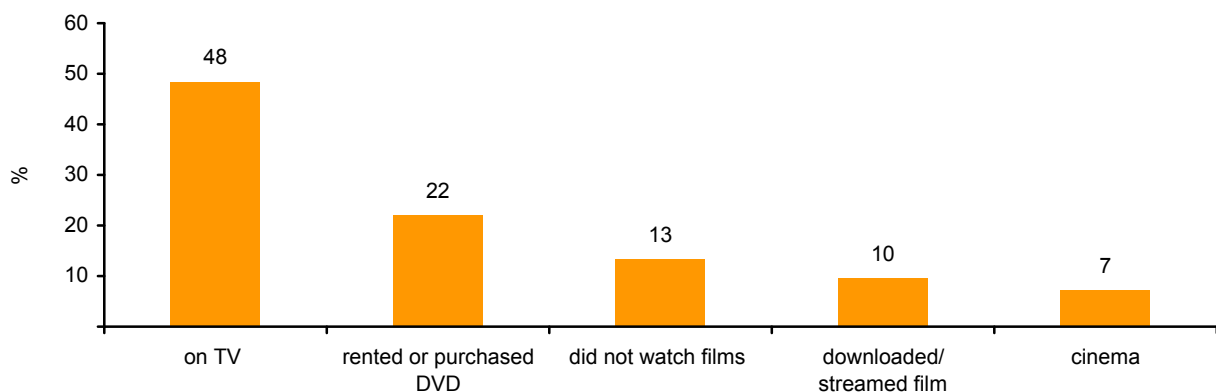
On the other hand, 44.1 per cent of student respondents did not listen to the radio at all. This was followed by housekeepers at 23.0 per cent of their category, and employed persons at 22.6 per cent. A further 17.0 per cent of 'other inactive' respondents did not listen to radio programmes.

Chart 1.5 Percentage distribution of radio listenership, by frequency and labour status



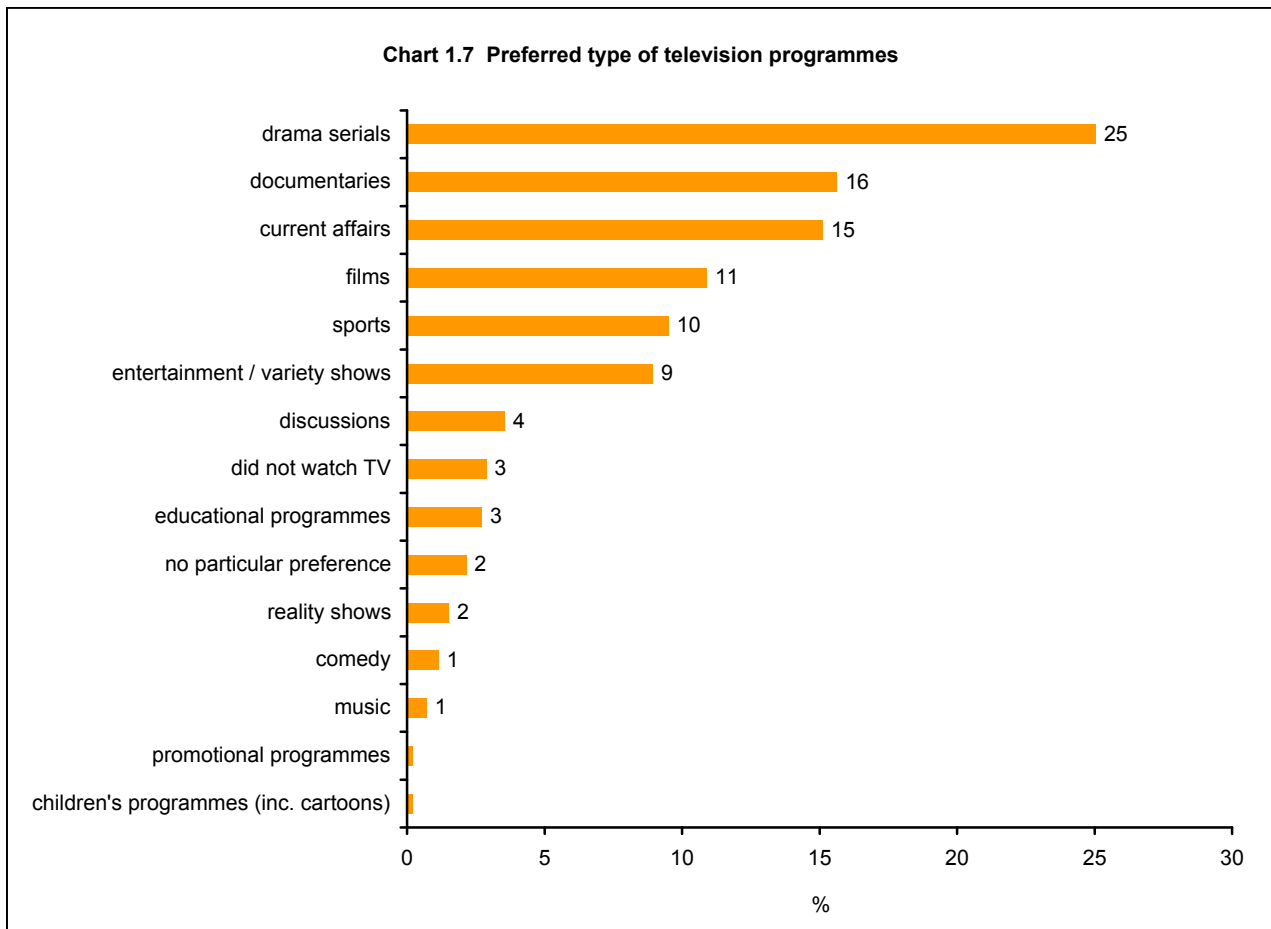
When questioned on the preferred format for watching films, 7.1 per cent of the target population preferred the cinema. The most prevalent format for watching films was the use of TV, with 48.4 per cent of respondents. On the other hand, 21.5 per cent preferred to rent or purchase films, while 9.5 per cent preferred downloads or streamed films. The remaining 13.4 per cent of the surveyed population said they never watched films.

Chart 1.6 Preferred format for watching films



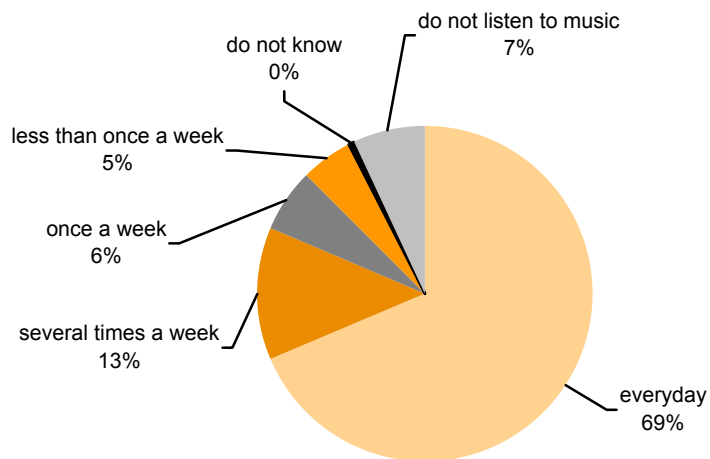
The programme type most popular with respondents emerged as the drama serial, with 25.0 per cent of the surveyed population. When asked for the preferred type of TV programme, 15.1 per cent said that they liked watching current affairs; 15.6 per cent preferred documentaries, while 10.9 per cent favoured films. Only 9.5 per cent showed a preference for sport programmes. Of the surveyed population, 0.2 per cent enjoyed watching children’s programmes including cartoons, while 2.7 per cent preferred educational programmes. Furthermore, 8.9 per cent liked to watch entertainment/variety shows, 1.1 per cent liked comedies, 3.5 per cent preferred discussion programmes, and 1.5 per cent would choose to watch reality shows. Only 0.2 per cent stated they preferred to watch promotional programmes.

Music programmes were the preferred options of 0.7 per cent, while 2.1 per cent did not express any particular preference. On the other hand, 2.9 per cent said that they do not watch television at all.



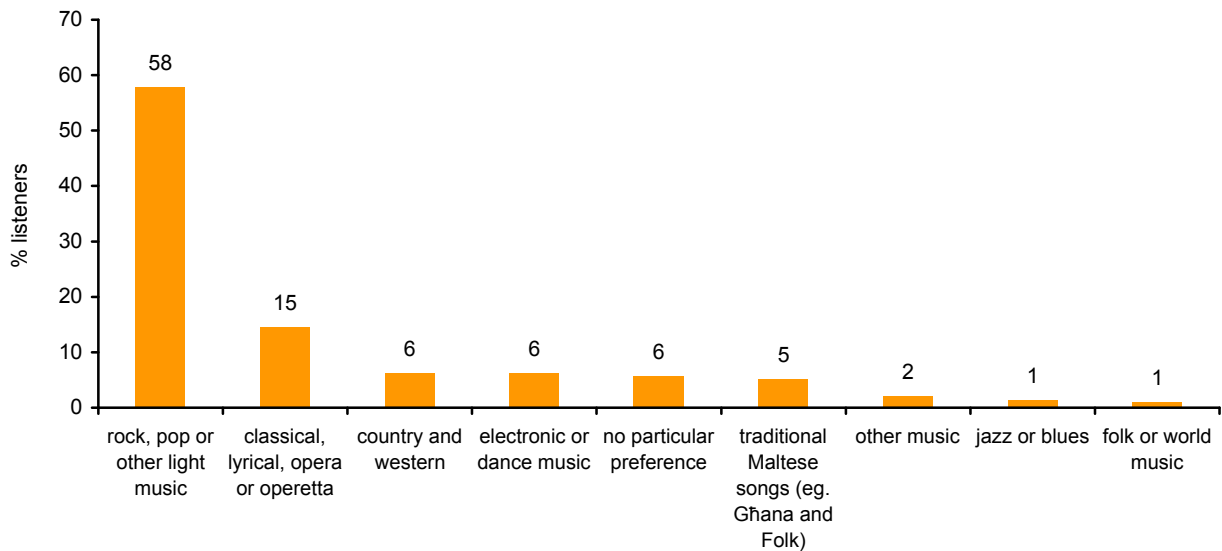
A sizeable fraction, or 68.9 per cent of music listeners, said that they engaged in this activity everyday. Only 5.2 per cent of respondents listened to music less than once a week.

Chart 1.8 Listening to music, by frequency

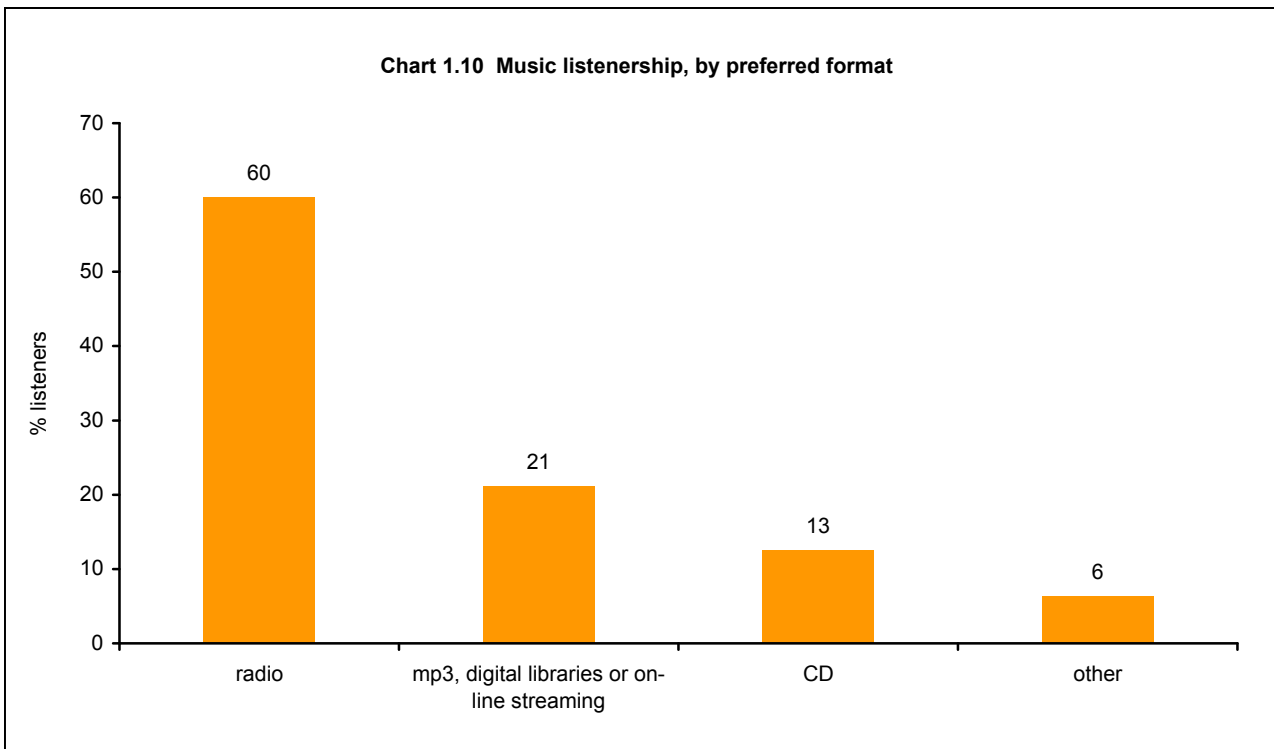


When asked about preferred types of music, 57.8 per cent said they liked rock, pop or other light music. The next most preferred type among the 327,008 respondents who listened to music was classical and lyrical, at 14.6 per cent.

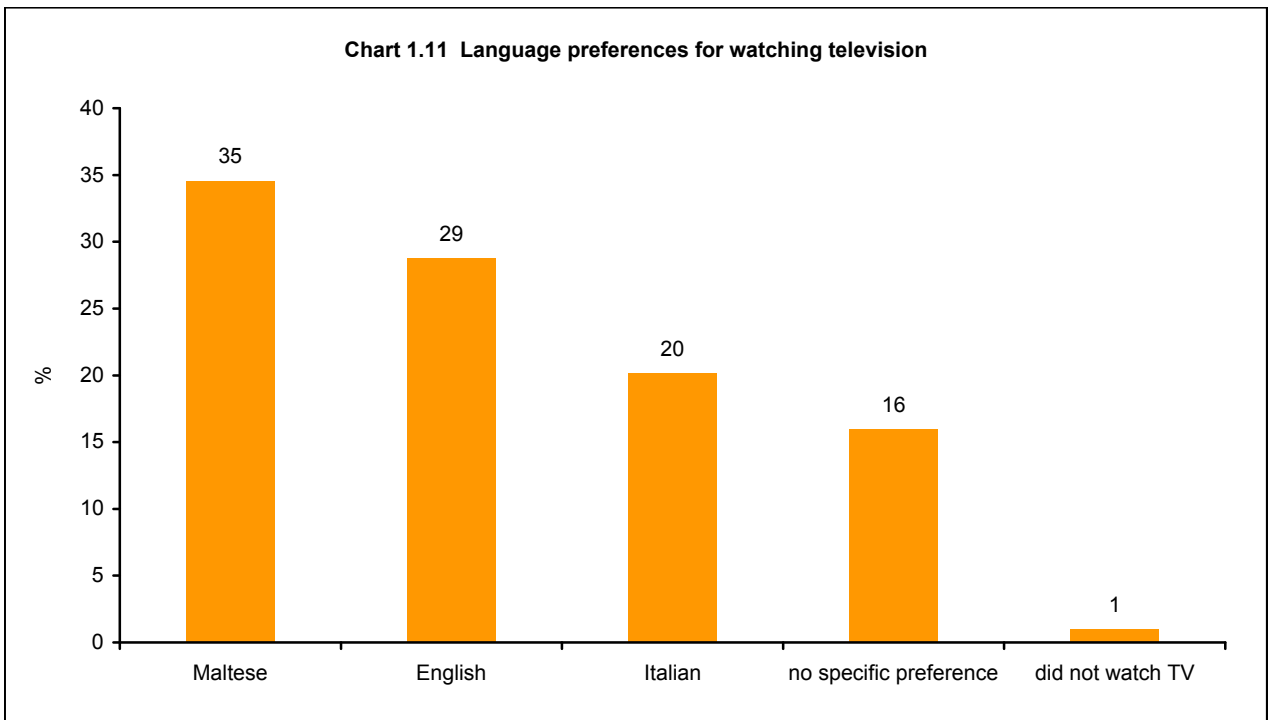
Chart 1.9 Preferred type of music



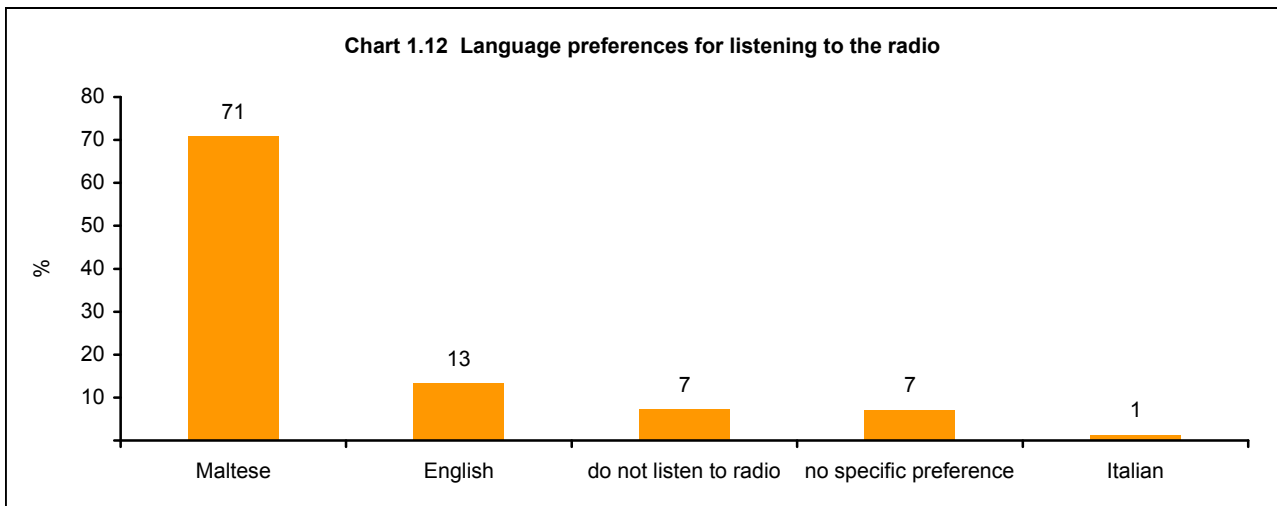
The majority of music listeners, 60.0 per cent, preferred to follow music on the radio.



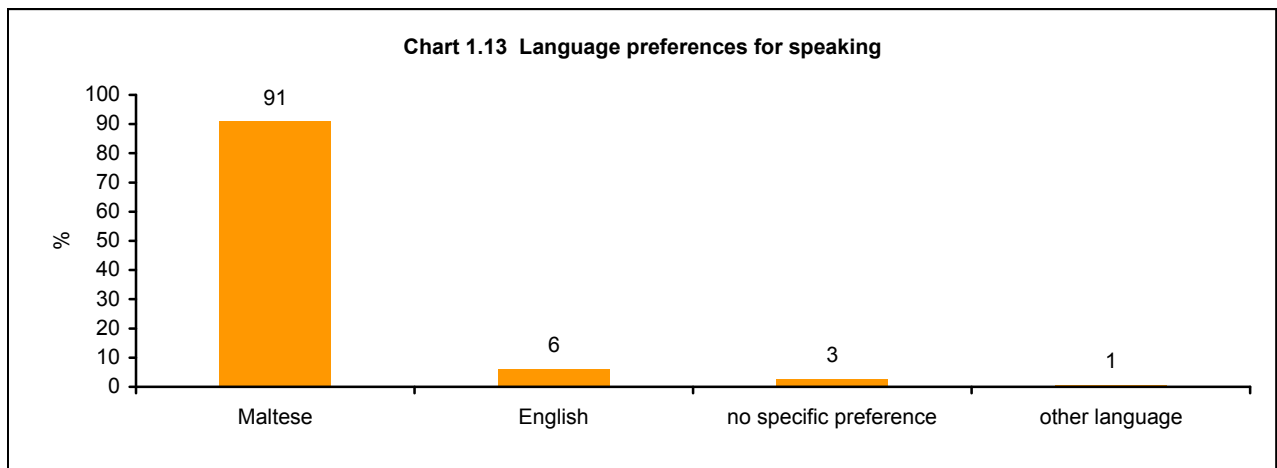
Of the total surveyed population, 34.6 per cent preferred Maltese television programmes, 28.8 per cent English, and 20.2 per cent Italian. Only 0.5 per cent responded that they did not watch television.



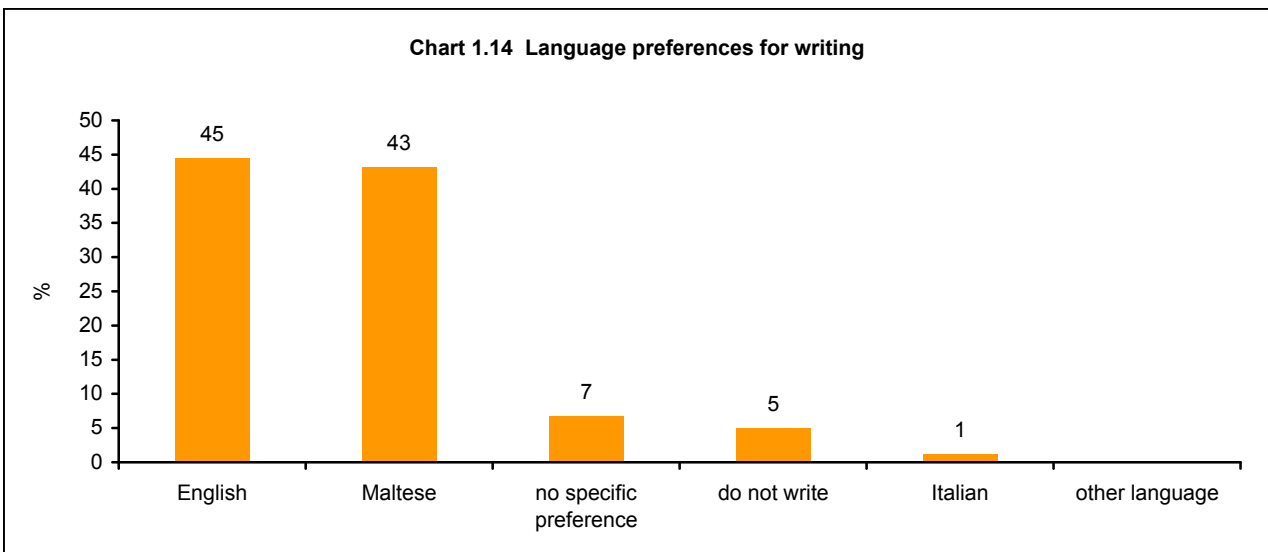
When asked about language preferences when listening to the radio, 70.8 per cent opted for Maltese. This was followed by 13.4 per cent who indicated English as their preferred radio language. A share of 7.3 per cent responded that they do not listen to the radio.



The vast majority of respondents, 90.8 per cent, indicated Maltese as their everyday language. From the survey, English emerged as the preferred language of 6.0 per cent of respondents, while 2.7 per cent expressed no language preference at all.



Language figures vary when the findings were analysed for the written language. English emerged as the most used, with 44.5 per cent of the population, against the use of written Maltese, at 43.1 per cent. Moreover, 4.5 per cent responded that they do not write.



1.1 Persons who watched a DVD for at least half an hour in the four weeks preceding the survey, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
Everyday	7,281	4.2	5,312	3.0	12,593	3.6
Several times a week	17,029	9.9	16,819	9.5	33,848	9.7
Once a week	22,586	13.1	21,900	12.4	44,485	12.7
Less than once a week	29,338	17.0	21,074	11.9	50,412	14.4
Did not watch DVDs	96,498	55.9	111,847	63.2	208,345	59.6
Total	172,732	100.0	176,952	100.0	349,684	100.0

1.2 Persons who watched a DVD for at least half an hour in the four weeks preceding the survey, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	3,344	6.4	5,872	5.1	1,896	1.6	1,482	2.3	12,593	3.6
Several times a week	13,431	25.7	10,694	9.3	7,630	6.5	2,093	3.2	33,848	9.7
Once a week	16,549	31.6	17,306	15.0	8,798	7.5	1,832	2.8	44,485	12.7
Less than once a week	9,845	18.8	25,004	21.7	11,523	9.9	4,040	6.2	50,412	14.4
Did not watch DVDs	9,125	17.4	56,203	48.8	86,799	74.4	56,218	85.6	208,345	59.6
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

1.3 Persons who watched a DVD for at least half an hour in the four weeks preceding the survey, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	2,900	3.9	5,657	3.7	1,994	2.8	2,041	4.0	12,593	3.6
Several times a week	1,982	2.7	13,507	8.9	9,819	13.7	8,541	16.8	33,848	9.7
Once a week	1,831	2.5	22,579	14.8	10,348	14.4	9,727	19.2	44,485	12.7
Less than once a week	2,221	3.0	24,880	16.3	15,114	21.0	8,197	16.2	50,412	14.4
Did not watch DVDs	65,608	88.0	85,876	56.3	34,615	48.1	22,245	43.8	208,345	59.6
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

1.4 Persons who watched a DVD for at least half an hour in the four weeks preceding the survey, by frequency and district

Frequency	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Everyday	2,140	3,414	2,836	1,815	1,944	443	12,593
Several times a week	8,147	13,015	3,825	2,237	5,195	1,430	33,848
Once a week	8,285	14,034	5,185	7,363	7,356	2,261	44,485
Less than once a week	8,687	13,374	9,359	8,230	8,021	2,741	50,412
Did not watch DVDs	44,090	61,305	28,889	29,009	25,211	19,841	208,345
Total	71,349	105,142	50,095	48,654	47,728	26,716	349,684
%							
Everyday	3.0	3.2	5.7	3.7	4.1	1.7	3.6
Several times a week	11.4	12.4	7.6	4.6	10.9	5.4	9.7
Once a week	11.6	13.3	10.4	15.1	15.4	8.5	12.7
Less than once a week	12.2	12.7	18.7	16.9	16.8	10.3	14.4
Did not watch DVDs	61.8	58.3	57.7	59.6	52.8	74.3	59.6
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0

1.5 Persons who watched television for at least half an hour in the four weeks preceding the survey, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
Everyday	129,450	74.9	140,053	79.1	269,503	77.1
Several times a week	24,481	14.2	18,793	10.6	43,274	12.4
Once a week	8,941	5.2	6,201	3.5	15,142	4.3
Less than once a week	5,917	3.4	6,300	3.6	12,218	3.5
Did not watch TV	3,942	2.3	5,605	3.2	9,547	2.7
Total	172,732	100.0	176,952	100.0	349,684	100.0

1.6 Persons who watched television for at least half an hour in the four weeks preceding the survey, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	30,404	58.1	76,761	66.7	103,500	88.7	58,838	89.6	269,503	77.1
Several times a week	10,718	20.5	21,688	18.8	7,090	6.1	3,778	5.8	43,274	12.4
Once a week	5,318	10.2	7,334	6.4	2,332	2.0	159	0.2	15,142	4.3
Less than once a week	2,168	4.1	6,154	5.3	1,840	1.6	2,055	3.1	12,218	3.5
Did not watch TV	3,686	7.0	3,142	2.7	1,884	1.6	835	1.3	9,547	2.7
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

1.7 Persons who watched television for at least half an hour in the four weeks preceding the survey, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	64,501	86.5	121,450	79.6	50,848	70.7	32,704	64.4	269,503	77.1
Several times a week	4,113	5.5	17,427	11.4	11,874	16.5	9,861	19.4	43,274	12.4
Once a week	1,124	1.5	5,020	3.3	4,754	6.6	4,244	8.4	15,142	4.3
Less than once a week	3,026	4.1	5,079	3.3	1,420	2.0	2,693	5.3	12,218	3.5
Did not watch TV	1,778	2.4	3,524	2.3	2,995	4.2	1,250	2.5	9,547	2.7
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

1.8 Persons who watched television for at least half an hour in the four weeks preceding the survey, by frequency and district

Frequency	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Everyday	56,826	84,156	39,414	34,010	34,400	20,697	269,503
Several times a week	6,033	13,331	6,894	6,547	7,020	3,449	43,274
Once a week	2,605	4,675	701	3,365	2,841	955	15,142
Less than once a week	4,185	1,942	1,765	2,155	1,061	1,110	12,218
Did not watch TV	1,701	1,038	1,319	2,578	2,406	505	9,547
Total	71,349	105,142	50,095	48,654	47,728	26,716	349,684
%							
Everyday	79.6	80.0	78.7	69.9	72.1	77.5	77.1
Several times a week	8.5	12.7	13.8	13.5	14.7	12.9	12.4
Once a week	3.7	4.4	1.4	6.9	6.0	3.6	4.3
Less than once a week	5.9	1.8	3.5	4.4	2.2	4.2	3.5
Did not watch TV	2.4	1.0	2.6	5.3	5.0	1.9	2.7
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0

1.9 Persons who listened to the radio for at least half an hour in the four weeks preceding the survey, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
Everyday	89,631	51.9	89,445	50.5	179,076	51.2
Several times a week	19,380	11.2	18,579	10.5	37,960	10.9
Once a week	11,323	6.6	10,547	6.0	21,870	6.3
Less than once a week	13,830	8.0	13,921	7.9	27,751	7.9
Did not listen to radio	38,568	22.3	44,459	25.1	83,027	23.7
Total	172,732	100.0	176,952	100.0	349,684	100.0

1.10 Persons who listened to the radio for at least half an hour in the four weeks preceding the survey, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	12,463	23.8	55,852	48.5	68,643	58.8	42,118	64.1	179,076	51.2
Several times a week	6,260	12.0	16,163	14.0	10,335	8.9	5,202	7.9	37,960	10.9
Once a week	4,844	9.3	8,754	7.6	6,852	5.9	1,420	2.2	21,870	6.3
Less than once a week	8,960	17.1	6,908	6.0	7,182	6.2	4,702	7.2	27,751	7.9
Did not listen to radio	19,767	37.8	27,402	23.8	23,635	20.3	12,223	18.6	83,027	23.7
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

1.11 Persons who listened to the radio for at least half an hour in the four weeks preceding the survey, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	45,812	61.5	76,220	50.0	34,820	48.4	22,223	43.8	179,076	51.2
Several times a week	5,612	7.5	16,310	10.7	10,082	14.0	5,956	11.7	37,960	10.9
Once a week	3,694	5.0	9,843	6.5	4,113	5.7	4,221	8.3	21,870	6.3
Less than once a week	4,100	5.5	14,030	9.2	4,502	6.3	5,119	10.1	27,751	7.9
Did not listen to radio	15,324	20.6	36,098	23.7	18,373	25.6	13,233	26.1	83,027	23.7
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

1.12 Persons who listened to the radio for at least half an hour in the four weeks preceding the survey, by frequency and district

Frequency	Southern Harbour	Northern Harbour	South Eastern	Western	Northern	Gozo and Comino	Total
Everyday	34,236	54,011	27,887	27,724	21,820	13,397	179,076
Several times a week	6,192	12,154	5,437	4,735	6,118	3,323	37,960
Once a week	4,661	6,434	2,034	853	5,745	2,144	21,870
Less than once a week	6,562	9,391	4,036	2,592	3,223	1,946	27,751
Did not listen to radio	19,697	23,152	10,701	12,750	10,822	5,905	83,027
Total	71,349	105,142	50,095	48,654	47,728	26,716	349,684
%							
Everyday	48.0	51.4	55.7	57.0	45.7	50.1	51.2
Several times a week	8.7	11.6	10.9	9.7	12.8	12.4	10.9
Once a week	6.5	6.1	4.1	1.8	12.0	8.0	6.3
Less than once a week	9.2	8.9	8.1	5.3	6.8	7.3	7.9
Did not listen to radio	27.6	22.0	21.4	26.2	22.7	22.1	23.7
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0

1.13 Preferred format for watching films

Type of format	Males		Females		Total	
	No.	%	No.	%	No.	%
Cinema	11,551	6.7	13,395	7.6	24,946	7.1
On TV Channels	80,162	46.4	89,195	50.4	169,357	48.4
Rented or purchased DVDs	39,123	22.6	35,961	20.3	75,084	21.5
Downloaded/streamed films	19,861	11.5	13,420	7.6	33,281	9.5
Did not watch films	22,035	12.8	24,981	14.1	47,016	13.4
Total	172,732	100.0	176,952	100.0	349,684	100.0

1.14 Film viewers, by preferred format for watching films and age group*

Format type	16-24		25-44		45-64		65+		Total	
	No.	% age group	No.	% age group	No.	% age group	No.	% age group	No.	% age group
Cinema	5,299	21.2	11,073	44.4	7,249	29.1	1,325	5.3	24,946	100.0
On TV channels	7,729	4.6	51,416	30.4	68,550	40.5	41,663	24.6	169,357	100.0
Rented or purchased DVDs	23,352	31.1	33,429	44.5	14,038	18.7	4,265	5.7	75,084	100.0
Downloaded/streamed films	15,914	47.8	11,669	35.1	5,045	15.2	653	2.0	33,281	100.0
Total	52,294	17.3	107,586	35.5	94,882	31.3	47,905	15.8	302,668	100.0

* Only those who watch films are considered in this table

1.15 Film viewers, by preferred format for watching films and marital status*

Format type	Single		Married		Other		Total	
	No.	%	No.	%	No.	%	No.	%
Cinema	10,543	10.3	13,007	7.1	1,396	8.6	24,946	8.2
On TV channels	32,650	31.9	124,906	67.9	11,801	72.6	169,357	56.0
Rented or purchased DVDs	36,119	35.3	36,278	19.7	2,687	16.5	75,084	24.8
Downloaded/streamed films	23,026	22.5	9,876	5.4	380	2.3	33,281	11.0
Total	102,337	100.0	184,067	100.0	16,264	100.0	302,668	100.0

* Only those who watch films are considered in this table

1.16 Preferred type of television programme

Programme type	Males		Females		Total	
	No.	%	No.	%	No.	%
Current Affairs	32,247	18.7	20,580	11.6	52,827	15.1
Drama Serials	22,512	13.0	65,027	36.7	87,539	25.0
Music	[1,200]	[0.7]	[1,127]	[0.6]	[2,327]	[0.7]
Sports	31,706	18.4	1,520	[0.9]	33,226	9.5
Films	19,574	11.3	18,470	10.4	38,044	10.9
Documentaries	38,117	22.1	16,527	9.3	54,644	15.6
Children's programmes (including cartoons)	-	-	[733]	[0.4]	[733]	[0.2]
Entertainment / variety shows	8,289	4.8	22,932	13.0	31,222	8.9
Educational programmes	4,269	2.5	5,200	2.9	9,469	2.7
Promotional programmes	[437]	[0.3]	[247]	[0.1]	[684]	[0.2]
Comedy	[3,344]	[1.9]	[618]	[0.3]	[3,963]	[1.1]
Discussions	3,872	2.2	8,491	4.8	12,364	3.5
Reality shows	[1,838]	[1.1]	[3,298]	[1.9]	[5,136]	[1.5]
No particular preference	1,894	1.1	5,614	3.2	7,508	2.1
Did not watch television	3,434	2.0	6,566	3.7	10,001	2.9
Total	172,732	100.0	176,952	100.0	349,684	100.0

1.17 Preferred type of television programme, by age group

Programme type	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Current affairs	2,500	4.8	12,429	10.8	23,837	20.4	14,062	21.4	52,827	15.1
Drama serials	15,313	29.3	25,720	22.4	28,588	24.5	17,917	27.3	87,539	25.0
Music	[551]	[1.1]	[946]	[0.8]	[576]	[0.5]	[254]	[0.4]	[2,327]	[0.7]
Sports	5,438	10.4	14,464	12.6	7,353	6.3	5,970	9.1	33,226	9.5
Films	6,624	12.7	13,319	11.6	11,153	9.6	6,948	10.6	38,044	10.9
Documentaries	7,219	13.8	21,005	18.3	21,886	18.8	4,533	6.9	54,644	15.6
Children's programmes (including cartoons)	-	-	[733]	[0.6]	-	-	-	-	[733]	[0.2]
Entertainment / variety shows	5,829	11.1	10,145	8.8	8,761	7.5	6,487	9.9	31,222	8.9
Educational programmes	673	1.3	2,713	2.4	3,195	2.7	2,889	4.4	9,469	2.7
Promotional programmes	-	-	[247]	[0.2]	[437]	[0.4]	-	-	[684]	[0.2]
Comedy	[1,997]	[3.8]	[642]	[0.6]	[947]	[0.8]	[378]	[0.6]	[3,963]	[1.1]
Discussions	210	0.4	3,624	3.1	5,309	4.6	3,221	4.9	12,364	3.5
Reality shows	[2,018]	[3.9]	[2,095]	[1.8]	[1,024]	[0.9]	-	-	[5,136]	[1.5]
No particular preference	1,437	2.7	2,937	2.6	1,357	1.2	1,776	2.7	7,508	2.1
Did not watch television	2,484	4.8	4,062	3.5	2,223	1.9	1,231	1.9	10,001	2.9
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

1.18 Preferred type of television programme, by marital status

Programme type	Single		Married		Other		Total	
	No.	%	No.	%	No.	%	No.	%
Current affairs	9,282	8.4	40,541	18.8	3,004	13.0	52,827	15.1
Drama serials	28,805	26.0	52,965	24.6	5,769	24.9	87,539	25.0
Music	[761]	[0.7]	[1,565]	[0.7]	-	-	[2,327]	[0.7]
Sports	12,122	10.9	17,912	8.3	3,192	13.8	33,226	9.5
Films	13,081	11.8	22,562	10.5	2,400	10.4	38,044	10.9
Documentaries	18,924	17.1	32,840	15.2	2,880	12.4	54,644	15.6
Children's programmes (including cartoons)	-	-	[733]	[0.3]	-	-	[733]	[0.2]
Entertainment / variety shows	9,871	8.9	19,626	9.1	1,725	7.4	31,222	8.9
Educational programmes	2,998	2.7	5,667	2.6	804	3.5	9,469	2.7
Promotional programmes	-	-	[684]	[0.3]	-	-	[684]	[0.2]
Comedy	[2,374]	[2.1]	[1,588]	[0.7]	-	-	[3,963]	[1.1]
Discussions	2,852	2.6	8,493	3.9	1,019	4.4	12,364	3.5
Reality shows	[3,555]	[3.2]	[1,581]	[0.7]	-	-	[5,136]	[1.5]
No particular preference	2,552	2.3	3,448	1.6	1,507	6.5	7,508	2.1
Did not watch television	3,810	3.4	5,325	2.5	866	3.7	10,001	2.9
Total	110,988	100.0	215,531	100.0	23,164	100.0	349,684	100.0

1.19 Preferred type of television programme, by highest achieved level of education

Programme type	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Current affairs	13,410	18.0	19,866	13.0	7,040	9.8	12,511	24.7	52,827	15.1
Drama serials	25,828	34.6	38,367	25.2	14,489	20.2	8,855	17.4	87,539	25.0
Music	[620]	[0.8]	[761]	[0.5]	[946]	[1.3]	-	-	[2,327]	[0.7]
Sports	5,718	7.7	12,662	8.3	11,750	16.3	3,095	6.1	33,226	9.5
Films	8,134	10.9	18,114	11.9	6,140	8.5	5,656	11.1	38,044	10.9
Documentaries	4,914	6.6	25,018	16.4	15,005	20.9	9,707	19.1	54,644	15.6
Children's programmes (including cartoons)	-	-	[733]	[0.5]	-	-	-	-	[733]	[0.2]
Entertainment / variety shows	5,881	7.9	13,837	9.1	7,545	10.5	3,959	7.8	31,222	8.9
Educational programmes	834	1.1	3,667	2.4	2,404	3.3	2,564	5.1	9,469	2.7
Promotional programmes	-	-	[247]	[0.2]	-	-	[437]	[0.9]	[684]	[0.2]
Comedy	[708]	[1.0]	[2,516]	[1.6]	-	-	[739]	[1.5]	[3,963]	[1.1]
Discussions	3,413	4.6	5,387	3.5	1,423	2.0	2,141	4.2	12,364	3.5
Reality shows	[654]	[0.9]	[2,704]	[1.8]	[1,131]	[1.6]	[647]	[1.3]	[5,136]	[1.5]
No particular preference	1,848	2.5	4,362	2.9	1,298	1.8	-	-	7,508	2.1
Did not watch television	2,580	3.5	4,260	2.8	2,719	3.8	442	0.9	10,001	2.9
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

1.20 Persons who listen to music, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
Everyday	116,762	67.6	124,255	70.2	241,017	68.9
Several times a week	25,046	14.5	20,287	11.5	45,332	13.0
Once a week	11,776	6.8	9,004	5.1	20,780	5.9
Less than once a week	10,773	6.2	7,577	4.3	18,351	5.2
Do not know	[1,048]	[0.6]	[480]	[0.3]	[1,528]	[0.4]
Do not listen to music	7,327	4.2	15,349	8.7	22,676	6.5
Total	172,732	100.0	176,952	100.0	349,684	100.0

1.21 Persons who listen to music, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	45,224	86.5	81,298	70.6	74,269	63.7	40,226	61.3	241,017	68.9
Several times a week	4,301	8.2	19,107	16.6	14,419	12.4	7,506	11.4	45,332	13.0
Once a week	1,620	3.1	5,521	4.8	9,624	8.3	4,015	6.1	20,780	5.9
Less than once a week	1,149	2.2	4,839	4.2	7,762	6.7	4,600	7.0	18,351	5.2
Do not know	-	-	[247]	[0.2]	[430]	[0.4]	[850]	[1.3]	[1,528]	[0.4]
Do not listen to music	-	-	4,067	3.5	10,141	8.7	8,468	12.9	22,676	6.5
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

1.22 Persons who listen to music, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	44,121	59.2	105,976	69.5	54,486	75.8	36,434	73.3	241,017	68.9
Several times a week	10,554	14.2	20,044	13.1	6,958	9.7	7,777	15.6	45,332	13.0
Once a week	5,423	7.3	10,879	7.1	3,329	4.6	1,150	2.3	20,780	5.9
Less than once a week	3,577	4.8	6,952	4.6	3,703	5.2	4,118	8.3	18,351	5.2
Do not know	[596]	[0.8]	[430]	[0.3]	[247]	[0.3]	[254]	[0.5]	[1,528]	[0.4]
Do not listen to music	10,270	13.8	8,220	5.4	3,167	4.4	1,019	2.0	22,676	6.5
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

1.23 Persons who listen to music, by frequency and district

Frequency	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	48,654	68.2	73,657	70.1	36,199	72.3	35,187	72.3	30,009	62.9	17,311	64.8	241,017	68.9
Several times a week	10,087	14.1	12,330	11.7	6,540	13.1	6,044	12.4	8,298	17.4	2,033	7.6	45,332	13.0
Once a week	3,498	4.9	6,824	6.5	3,061	6.1	1,770	3.6	3,954	8.3	1,674	6.3	20,780	5.9
Less than once a week	2,502	3.5	5,917	5.6	2,447	4.9	3,525	7.2	2,494	5.2	1,466	5.5	18,351	5.2
Do not know	[610]	[0.9]	[684]	[0.7]	-	-	-	-	[233]	[0.5]	-	-	[1,528]	[0.4]
Do not listen to music	5,998	8.4	5,730	5.4	1,848	3.7	2,129	4.4	2,739	5.7	4,232	15.8	22,676	6.5
Total	71,349	100.0	105,142	100.0	50,095	100.0	48,654	100.0	47,728	100.0	26,716	100.0	349,684	100.0

1.24 Persons who listen to music, by preferred type of music*

Music type	Males		Females		Total	
	No.	%	No.	%	No.	%
Classical, Lyrical, Opera or Operetta	26,822	16.2	20,786	12.9	47,608	14.6
Jazz or Blues	[2,061]	[1.2]	[2,541]	[1.6]	[4,602]	[1.4]
Country and Western	11,418	6.9	9,034	5.6	20,452	6.3
Traditional Maltese songs	7,328	4.4	9,637	6.0	16,966	5.2
Folk or World music	[1,208]	[0.7]	[1,935]	[1.2]	[3,143]	[1.0]
Rock, Pop or other light music	89,788	54.3	99,188	61.4	188,976	57.8
Electronic or Dance	13,826	8.4	6,470	4.0	20,296	6.2
Other music	[2,313]	[1.4]	[4,348]	[2.7]	[6,661]	[2.0]
No particular preference	10,641	6.4	7,662	4.7	18,304	5.6
Total	165,405	100.0	161,603	100.0	327,008	100.0

*Only persons who listen to music are considered in this table

1.25 Persons who listen to music, by preferred type of music and age group*

Music type	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Classical, Lyrical, Opera or Operetta	2,059	3.9	9,362	8.4	20,232	19.0	15,955	27.9	47,608	14.6
Jazz or Blues	-	-	[2,060]	[1.9]	[2,305]	[2.2]	[237]	[0.4]	[4,602]	[1.4]
Country and Western	210	0.4	1,346	1.2	11,373	10.7	7,523	13.2	20,452	6.3
Traditional Maltese songs	-	-	2,575	2.3	7,823	7.3	6,567	11.5	16,966	5.2
Folk or World music	[727]	[1.4]	[926]	[0.8]	[1,490]	[1.4]	-	-	[3,143]	[1.0]
Rock, Pop or other light music	37,541	71.8	74,137	66.8	55,209	51.8	22,089	38.6	188,976	57.8
Electronic or Dance	8,510	16.3	11,406	10.3	380	0.4	-	-	20,296	6.2
Other music	[1,340]	[2.6]	[1,096]	[1.0]	[2,462]	[2.3]	[1,763]	[3.1]	[6,661]	[2.0]
No particular preference	1,907	3.6	8,103	7.3	5,232	4.9	3,062	5.4	18,304	5.6
Total	52,294	100.0	111,012	100.0	106,505	100.0	57,197	100.0	327,008	100.0

*Only persons who listen to music are considered in this table

1.26 Persons who listen to music, by preferred type of music and highest achieved level of education*

Music type	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Classical, Lyrical, Opera or Operetta	7,390	11.5	20,945	14.5	8,134	11.8	11,139	22.4	47,608	14.6
Jazz or Blues	[237]	[0.4]	[2,133]	[1.5]	[1,237]	[1.8]	[995]	[2.0]	[4,602]	[1.4]
Country and Western	9,653	15.0	8,207	5.7	1,512	2.2	1,080	2.2	20,452	6.3
Traditional Maltese songs	11,160	17.4	4,430	3.1	1,376	2.0	-	-	16,966	5.2
Folk or World music	[858]	[1.3]	[558]	[0.4]	[644]	[0.9]	[1,083]	[2.2]	[3,143]	[1.0]
Rock, Pop or other light music	28,636	44.6	89,149	61.8	44,068	64.1	27,123	54.5	188,976	57.8
Electronic or Dance	857	1.3	8,699	6.0	6,083	8.9	4,657	9.4	20,296	6.2
Other music	[1,886]	[2.9]	[2,246]	[1.6]	[1,475]	[2.1]	[1,054]	[2.1]	[6,661]	[2.0]
No particular preference	3,594	5.6	7,913	5.5	4,193	6.1	2,603	5.2	18,304	5.6
Total	64,272	100.0	144,280	100.0	68,722	100.0	49,734	100.0	327,008	100.0

*Only persons who listen to music are considered in this table

1.27 Persons who listen to music, by preferred media*

Medium type	Males		Females		Total	
	No.	%	No.	%	No.	%
Radio	93,200	56.3	103,059	63.8	196,259	60.0
CD	23,468	14.2	17,613	10.9	41,082	12.6
Mp3, digital libraries or on-line streaming	37,352	22.6	31,711	19.6	69,063	21.1
Other	11,385	6.9	9,220	5.7	20,605	6.3
Total	165,405	100.0	161,603	100.0	327,008	100.0

*Only persons who listen to music are considered in this table

1.28 Persons who listen to music, by preferred media and age group*

Medium type	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Radio	9,771	18.7	63,687	57.4	77,729	73.0	45,072	78.8	196,259	60.0
CD	6,390	12.2	14,219	12.8	14,027	13.2	6,446	11.3	41,082	12.6
Mp3, digital libraries or on-line streaming	33,470	64.0	27,780	25.0	6,935	6.5	877	1.5	69,062	21.1
Other	2,663	5.1	5,326	4.8	7,814	7.3	4,802	8.4	20,605	6.3
Total	52,294	100.0	111,012	100.0	106,505	100.0	57,197	100.0	327,008	100.0

*Only persons who listen to music are considered in this table

1.29 Persons who listen to music, by preferred media and highest achieved level of education*

Medium type	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Radio	53,736	83.6	86,237	59.8	32,805	47.7	23,481	47.2	196,259	60.0
CD	3,356	5.2	21,472	14.9	8,595	12.5	7,659	15.4	41,082	12.6
Mp3, digital libraries or on-line streaming	1,267	2.0	28,315	19.6	24,622	35.8	14,858	29.9	69,062	21.1
Other	5,914	9.2	8,256	5.7	2,700	3.9	3,735	7.5	20,605	6.3
Total	64,273	100.0	144,280	100.0	68,722	100.0	49,733	100.0	327,008	100.0

*Only persons who listen to music are considered in this table

1.30 Persons who listen to music, by preferred media and type of music*

Music type	Radio		CD		Mp3, digital libraries or on-line streaming		Other		Total	
	No.	% medium	No.	% medium	No.	% medium	No.	% medium	No.	% medium
Classical, Lyrical, Opera or Operetta	28,871	60.6	10,324	21.7	5,307	11.1	3,105	6.5	47,607	100.0
Jazz or Blues	[1,635]	[35.5]	[437]	[9.5]	[2,531]	[55.0]	-	-	[4,603]	100.0
Country and Western	16,345	79.9	2,133	10.4	616	3.0	1,358	6.6	20,452	100.0
Traditional Maltese songs	14,095	83.1	368	2.2	-	-	2,502	14.7	16,965	100.0
Folk or World music	[1,879]	[59.8]	-	-	[1,264]	[40.2]	-	-	[3,143]	100.0
Rock, Pop or other light music	107,143	56.7	23,373	12.4	47,308	25.0	11,153	5.9	188,977	100.0
Electronic or Dance music	9,720	47.9	1,946	9.6	7,565	37.3	1,065	5.2	20,296	100.0
Other music	[3,036]	[45.6]	[1,469]	[22.1]	[1,592]	[23.9]	[564]	[8.5]	[6,661]	100.0
No particular preference	13,535	73.9	1,031	5.6	2,879	15.7	859	4.7	18,304	100.0
Total	196,259	60.0	41,082	12.6	69,062	21.1	20,605	6.3	327,008	100.0

*Only persons who listen to music are considered in this table

1.31 Language preferences for watching television

Language preference	Males		Females		Total	
	No.	%	No.	%	No.	%
Maltese	58,936	34.1	62,039	35.1	120,975	34.6
English	57,250	33.1	43,399	24.5	100,649	28.8
Italian	29,198	16.9	41,390	23.4	70,588	20.2
No specific preference	26,054	15.1	29,743	16.8	55,797	16.0
Do not watch TV	[1,294]	[0.7]	[382]	[0.2]	[1,676]	[0.5]
Total	172,732	100.0	176,952	100.0	349,684	100.0

1.32 Language preferences for watching television, by age group

Language preference	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	9,216	17.6	30,615	26.6	46,591	39.9	34,553	52.6	120,975	34.6
English	22,712	43.4	33,719	29.3	33,334	28.6	10,884	16.6	100,649	28.8
Italian	12,630	24.2	29,251	25.4	15,990	13.7	12,717	19.4	70,588	20.2
No specific preference	7,354	14.1	20,996	18.2	19,935	17.1	7,511	11.4	55,797	16.0
Do not watch TV	[382]	[0.7]	[498]	[0.4]	[796]	[0.7]	-	-	[1,676]	[0.5]
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

1.33 Language preferences for watching television, by highest achieved level of education

Language preference	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	43,745	58.7	54,112	35.5	16,783	23.3	6,335	12.5	120,975	34.6
English	11,068	14.8	42,155	27.6	26,731	37.2	20,694	40.8	100,649	28.8
Italian	12,498	16.8	30,327	19.9	14,472	20.1	13,290	26.2	70,588	20.2
No specific preference	6,866	9.2	25,408	16.7	13,522	18.8	10,001	19.7	55,797	16.0
Do not watch TV	[366]	[0.5]	[498]	[0.3]	[382]	[0.5]	[430]	[0.8]	[1,676]	[0.5]
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

1.34 Language preferences for listening to the radio

Language preference	Males		Females		Total	
	No.	%	No.	%	No.	%
Maltese	123,029	71.2	124,613	70.4	247,642	70.8
English	21,662	12.5	25,255	14.3	46,917	13.4
Italian	[1,276]	[0.7]	[3,519]	[2.0]	[4,795]	[1.4]
No specific preference	14,682	8.5	10,245	5.8	24,927	7.1
Do not listen to radio	12,083	7.0	13,320	7.5	25,403	7.3
Total	172,732	100.0	176,952	100.0	349,684	100.0

1.35 Language preferences for listening to the radio, by age group

Language preference	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	33,574	64.2	80,914	70.3	84,238	72.2	48,916	74.5	247,642	70.8
English	11,982	22.9	17,241	15.0	12,486	10.7	5,207	7.9	46,917	13.4
Italian	[287]	[0.5]	[1,435]	[1.2]	[1,954]	[1.7]	[1,119]	[1.7]	[4,795]	[1.4]
No specific preference	3,063	5.9	9,030	7.8	7,958	6.8	4,876	7.4	24,927	7.1
Do not listen to radio	3,388	6.5	6,459	5.6	10,009	8.6	5,547	8.4	25,403	7.3
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

1.36 Language preferences for listening to the radio, by highest achieved level of education

Language preference	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	61,243	82.2	108,392	71.1	50,607	70.4	27,400	54.0	247,642	70.8
English	4,109	5.5	20,948	13.7	10,355	14.4	11,504	22.7	46,917	13.4
Italian	[877]	[1.2]	[2,937]	[1.9]	[325]	[0.5]	[657]	[1.3]	[4,795]	[1.4]
No specific preference	1,767	2.4	9,744	6.4	6,084	8.5	7,332	14.4	24,927	7.1
Do not listen to radio	6,546	8.8	10,479	6.9	4,519	6.3	3,859	7.6	25,403	7.3
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

1.37 Language preferences for speaking

Language preference	Males		Females		Total	
	No.	%	No.	%	No.	%
Maltese	161,529	93.5	156,107	88.2	317,635	90.8
English	7,744	4.5	13,238	7.5	20,982	6.0
Other language	[363]	[0.2]	[1,316]	[0.4]	[1,679]	[0.5]
No specific preference	3,096	1.8	6,292	3.6	9,388	2.7
Total	172,732	100.0	176,952	100.0	349,684	100.0

1.38 Language preferences for speaking, by age group

Language preference	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	46,696	89.3	104,257	90.6	108,666	93.2	58,015	88.4	317,635	90.8
English	3,977	7.6	6,308	5.5	5,111	4.4	5,587	8.5	20,982	6.0
Other language	-	-	[356]	[0.3]	[237]	[0.2]	[1,086]	[1.7]	[1,679]	[0.5]
No specific preference	1,621	3.1	4,158	3.6	2,633	2.3	977	1.5	9,388	2.7
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

1.39. Language preferences for speaking, by highest achieved level of education

Language preference	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	72,804	97.7	140,811	92.3	63,762	88.7	40,258	79.3	317,635	90.8
English	1,102	1.5	7,571	5.0	6,660	9.3	5,649	11.1	20,982	6.0
Other language	[396]	[0.5]	-	-	-	-	[1,283]	[2.6]	[1,679]	[0.5]
No specific preference	239	0.3	4,118	2.7	1,468	2.0	3,562	7.0	9,388	2.7
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

1.40 Language preferences for writing

Language preference	Males		Females		Total	
	No.	%	No.	%	No.	%
Maltese	72,828	42.2	78,023	44.1	150,851	43.1
English	76,861	44.5	78,832	44.5	155,693	44.5
Italian	[2,433]	[1.4]	[1,443]	[0.8]	[3,876]	[1.1]
Other language	-	-	[237]	[0.1]	[237]	[0.1]
No specific preference	11,460	6.6	11,986	6.8	23,446	6.7
Do not write	9,151	5.3	6,431	3.6	15,581	4.5
Total	172,732	100.0	176,952	100.0	349,684	100.0

1.41 Language preferences for writing, by age group

Language preference	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	19,138	36.6	50,682	44.0	51,168	43.9	29,863	45.5	150,851	43.1
English	27,647	52.9	54,730	47.6	49,251	42.2	24,065	36.6	155,693	44.5
Italian	[789]	[1.5]	[1,720]	[1.5]	[486]	[0.4]	[881]	[1.3]	[3,876]	[1.1]
Other language	-	-	-	-	-	-	[237]	[0.4]	[237]	[0.1]
No specific preference	4,720	9.0	7,003	6.1	8,707	7.5	3,016	4.6	23,446	6.7
Do not write	-	-	945	0.8	7,034	6.0	7,603	11.6	15,581	4.5
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

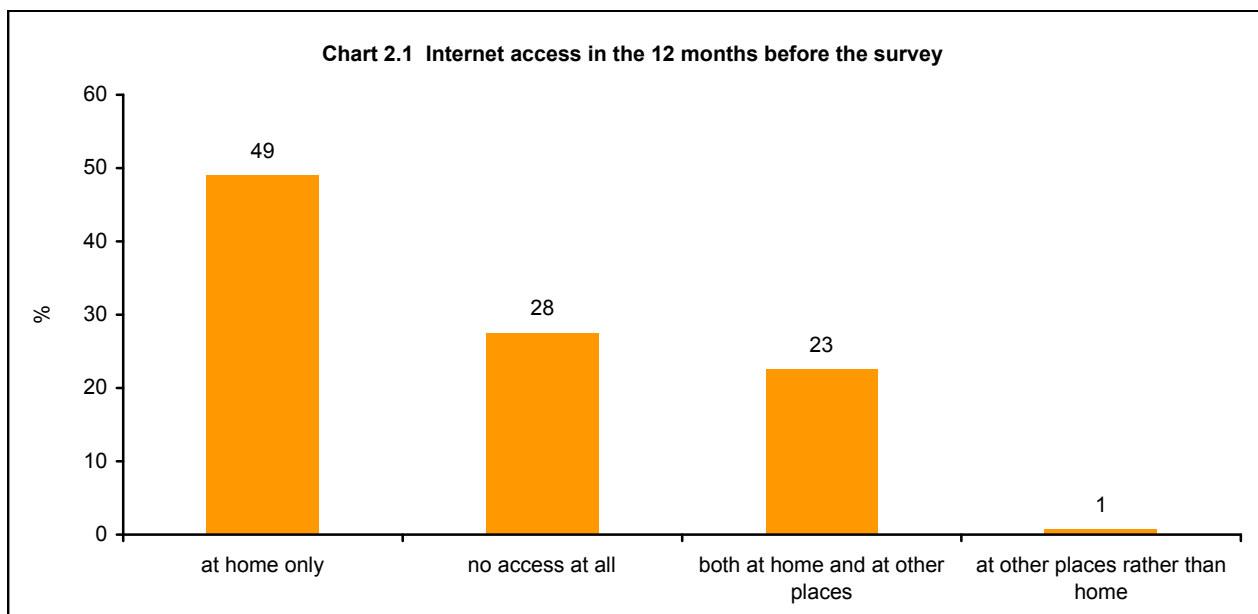
1.42 Language preferences for writing, by highest achieved level of education

Language preference	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	44,769	60.1	74,715	49.0	22,194	30.9	9,173	18.1	150,851	43.1
English	14,821	19.9	58,071	38.1	43,445	60.4	39,355	77.5	155,693	44.5
Italian	[396]	[0.5]	[1,511]	[1.0]	[651]	[0.9]	[1,318]	[2.6]	[3,876]	[1.1]
Other language	-	-	[237]	[0.2]	-	-	-	-	[237]	[0.1]
No specific preference	2,709	3.6	14,230	9.3	5,600	7.8	906	1.8	23,446	6.7
Do not write	11,846	15.9	3,735	2.4	-	-	-	-	15,581	4.5
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

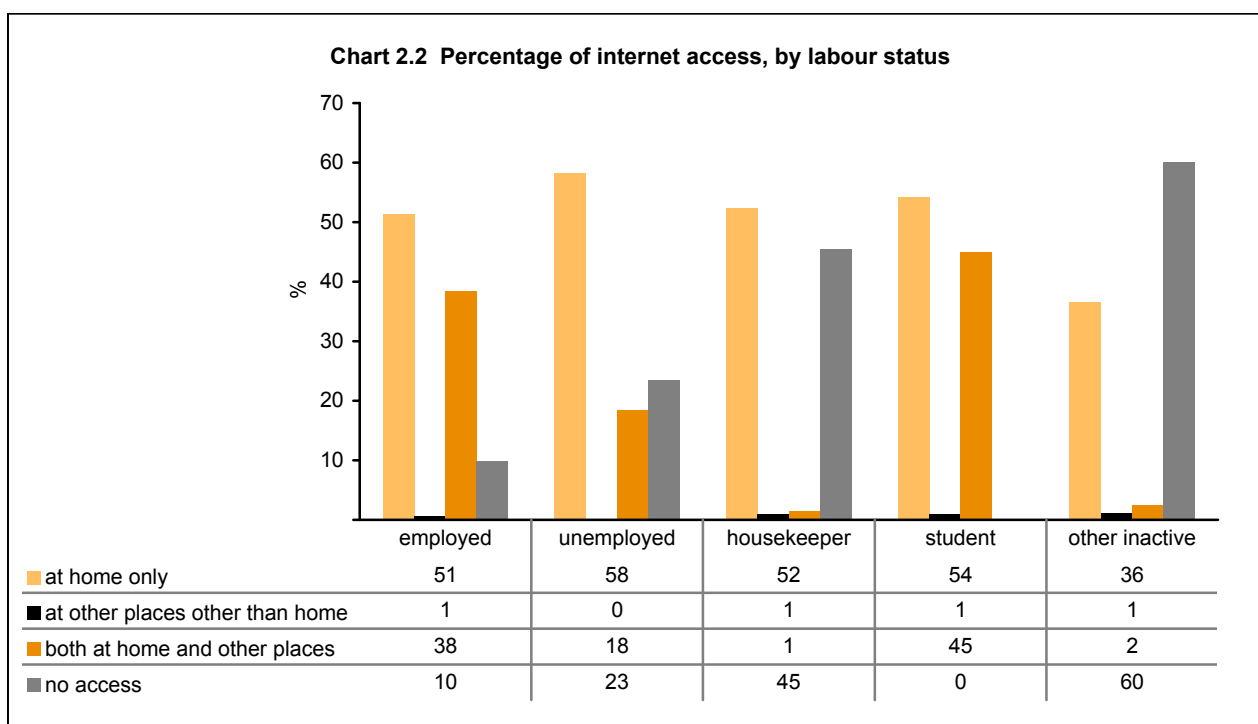
2. INTERNET

Use of the Internet

Of the surveyed population, 171,428 persons, or 49.0 per cent, said they had access to the internet only at home during the 12 months preceding the survey. On the other hand, 27.6 per cent reported that they had no access to the internet. The fraction of respondents who responded positively to internet access both at home and elsewhere was 22.6 per cent, while 0.8 per cent could access the internet in places other than home.

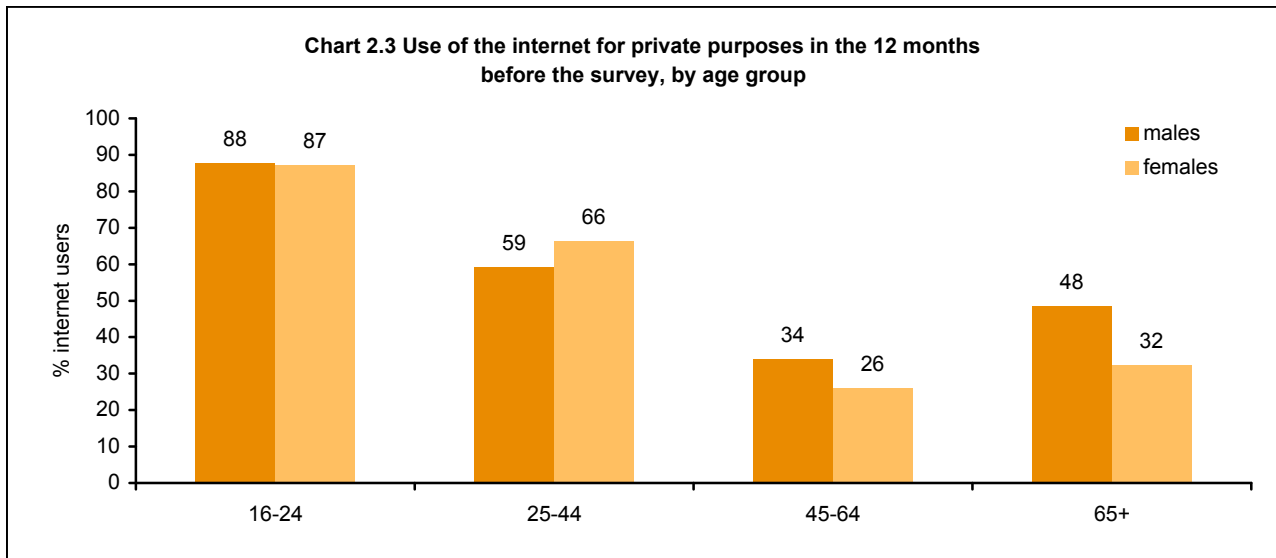


The majority of employed respondents, 51.3 per cent, could access the internet at home, while 9.8 per cent could not. Home internet access was available to 58.1 per cent of unemployed respondents and to 54.1 per cent of the surveyed student population. Of the latter, 45.0 per cent could access the internet both at home and elsewhere.

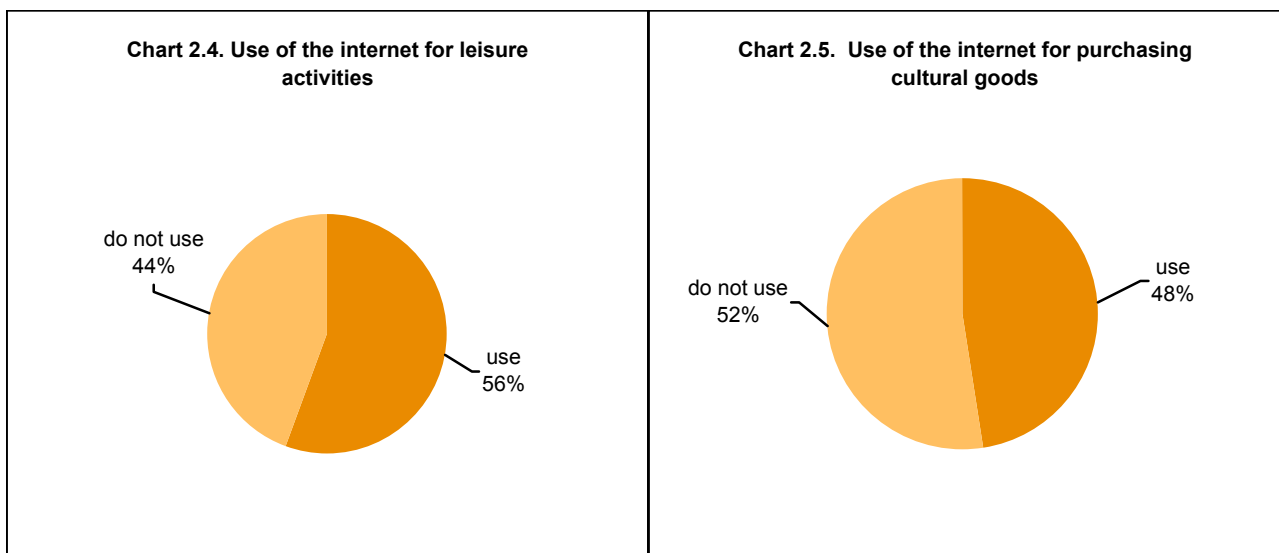


Internet users were asked if they used the internet for private purposes, including chat, forum, reading blogs, creating blogs and telephoning (but not email). This emerged as the practice for 56.5 per cent of respondents, while 43.5 per cent responded negatively to internet use for private purposes.

Internet use for private purposes was most popular among the 16-24 age bracket, with a total of 87.4 per cent. This contrasts with the 45-64 age bracket, with 30.0 per cent. Internet use has gained popularity in the 65+ category, with 40 per cent saying that they engaged in this activity.



From the survey, internet use for leisure emerged as an activity practised by 55.6 per cent of respondents. Such activities include downloading/uploading, watching movies, listening to music, games, peer-to-peer and podcast.



In addition 47.5 per cent of internet users engaged in the online purchase of cultural goods and services such as films, music, books, magazines, e-learning material, computer software and tickets for events.

2.1 Persons who had internet access in the 12 months preceding the survey

Location of access	Males		Females		Total	
	No.	%	No.	%	No.	%
At home only	78,962	45.7	92,466	52.3	171,428	49.0
At other places rather than home	[794]	[0.5]	[2,011]	[1.1]	[2,804]	[0.8]
Both at home and at other places	49,933	28.9	29,176	16.5	79,109	22.6
No access	43,043	24.9	53,299	30.1	96,342	27.6
Total	172,732	100.0	176,952	100.0	349,684	100.0

2.2 Persons who had internet access in the 12 months preceding the survey, by age group

Location of access	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
At home only	27,509	52.6	68,767	59.8	56,245	48.2	18,907	28.8	171,428	49.0
At other places rather than home	[900]	[1.7]	-	-	[796]	[0.7]	[1,108]	[1.7]	[2,804]	[0.8]
Both at home and at other places	23,885	45.7	38,968	33.9	15,675	13.4	580	0.9	79,109	22.6
No access	-	-	7,343	6.4	43,929	37.7	45,070	68.6	96,342	27.6
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

2.3 Persons who had internet access in the 12 months preceding the survey, by marital status

Location of access	Single		Married		Other		Total	
	No.	%	No.	%	No.	%	No.	%
At home only	53,216	47.9	110,215	51.1	7,997	34.5	171,428	49.0
At other places rather than home	[900]	[0.8]	[1,486]	[0.7]	[418]	[1.8]	[2,804]	[0.8]
Both at home and at other places	41,591	37.5	36,245	16.8	1,273	5.5	79,109	22.6
No access	15,282	13.8	67,585	31.4	13,475	58.2	96,342	27.6
Total	110,988	100.0	215,531	100.0	23,164	100.0	349,684	100.0

2.4 Persons who had internet access in the 12 months preceding the survey, by highest achieved level of education

Location of access	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
At home only	19,060	25.6	96,685	63.4	34,550	48.1	21,133	41.6	171,428	49.0
At other places rather than home	[745]	[1.0]	[1,849]	[1.2]	[210]	[0.3]	-	-	[2,804]	[0.8]
Both at home and at other places	1,096	1.5	20,223	13.3	30,342	42.2	27,447	54.1	79,109	22.6
No access	53,641	72.0	33,743	22.1	6,787	9.4	2,172	4.3	96,342	27.6
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

2.5 Persons who had internet access in the 12 months preceding the survey, by district

Location of access	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
At home only	36,379	51.0	50,041	47.6	24,346	48.6	23,269	47.8	25,875	54.2	11,519	43.1	171,428	49.0
At other places rather than home	[363]	[0.5]	[1,581]	[1.5]	-	-	[155]	[0.3]	[287]	[0.6]	[418]	[1.6]	[2,804]	[0.8]
Both at home and at other places	11,892	16.7	27,113	25.8	10,864	21.7	12,943	26.6	10,907	22.9	5,390	20.2	79,109	22.6
No access	22,715	31.8	26,407	25.1	14,885	29.7	12,287	25.3	10,659	22.3	9,388	35.1	96,342	27.6
Total	71,349	100.0	105,142	100.0	50,095	100.0	48,654	100.0	47,728	100.0	26,716	100.0	349,684	100.0

2.6 Internet users who utilised this medium for private purposes, by household characteristics

		Number			% internet users		
		Males	Females	Total	Males	Females	Total
Age group	16-24	23,783	21,926	45,709	87.7	87.1	87.4
	25-44	32,706	34,737	67,442	59.2	66.2	62.6
	45-64	12,628	9,189	21,817	33.8	26.0	30.0
	65+	4,789	3,455	8,244	48.4	32.3	40.0
Marital status	Single	38,891	34,023	72,914	72.4	81.0	76.2
	Married	32,046	33,203	65,250	44.4	43.8	44.1
	Other	[2,968]	[2,080]	[5,048]	[78.5]	[35.2]	52.1
Education	No schooling or Primary level	[3,351]	[1,996]	[5,347]	[40.5]	[15.8]	25.6
	Secondary level	31,268	32,153	63,421	55.5	51.5	53.4
	Post-secondary / Non-tertiary education	21,672	21,460	43,132	58.9	75.9	66.3
	Tertiary education or higher	17,615	13,697	31,312	62.3	67.4	64.5
District	Southern Harbour	12,852	14,304	27,156	51.8	60.1	55.8
	Northern Harbour	26,056	20,701	46,757	63.6	54.8	59.4
	South Eastern	11,453	9,441	20,894	66.5	52.5	59.3
	Western	9,509	9,902	19,411	49.5	57.7	53.4
	Northern	8,922	10,677	19,600	47.5	58.4	52.9
	Gozo and Comino	5,113	4,281	9,394	59.2	49.3	54.2
Total		73,906	69,307	143,213	57.0	56.0	56.5

2.7 Internet users who utilised this medium for leisure activities, by household characteristics

		Number			% internet users		
		Males	Females	Total	Males	Females	Total
Age group	16-24	22,719	19,069	41,788	83.8	75.7	79.9
	25-44	36,109	24,775	60,884	65.3	47.2	56.5
	45-64	19,266	10,647	29,913	51.5	30.1	41.1
	65+	5,031	3,194	8,225	50.9	29.8	39.9
Marital status	Single	42,465	27,908	70,373	79.1	66.4	73.5
	Married	39,106	28,397	67,503	54.1	37.5	45.6
	Other	[1,553]	[1,381]	[2,934]	[41.1]	[23.4]	30.3
Education	No schooling or Primary level	[4,406]	[1,858]	[6,264]	[53.2]	[14.7]	[30.0]
	Secondary level	40,042	28,501	68,543	71.1	45.6	57.7
	Post-secondary / Non-tertiary education	18,932	14,428	33,360	51.4	51.0	51.2
	Tertiary education or higher	19,743	12,899	32,643	69.9	63.5	67.2
District	Southern Harbour	17,174	10,478	27,652	69.2	44.0	56.9
	Northern Harbour	26,126	20,073	46,199	63.7	53.2	58.7
	South Eastern	11,730	7,060	18,790	68.1	39.3	53.4
	Western	12,574	6,590	19,164	65.5	38.4	52.7
	Northern	13,074	9,414	22,488	69.6	51.5	60.7
	Gozo and Comino	[2,446]	[4,071]	[6,517]	[28.3]	[46.9]	[37.6]
Total		83,124	57,686	140,810	64.1	46.7	55.6

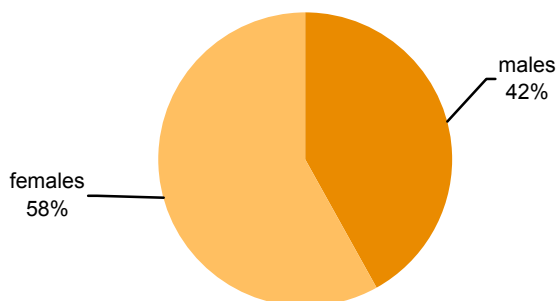
2.8 Internet users who utilised this medium for the purchase of cultural goods and services, by household characteristics

	Number			% internet users			
	Males	Females	Total	Males	Females	Total	
Age group	16-24	14,335	16,576	30,911	52.9	65.8	59.1
	25-44	31,568	27,417	58,985	57.1	52.3	54.7
	45-64	16,655	9,895	26,551	44.6	28.0	36.5
	65+	[2,596]	[1,356]	[3,952]	[26.2]	[12.7]	[19.2]
Marital status	Single	29,355	25,939	55,293	54.7	61.7	57.8
	Married	34,070	27,567	61,637	47.2	36.4	41.7
	Other	[1,730]	[1,739]	[3,469]	[45.7]	[29.4]	35.8
Education	No schooling or Primary level	-	[419]	[419]	-	[3.3]	[2.0]
	Secondary level	20,987	22,806	43,793	37.3	36.5	19.2
	Post-secondary / Non-tertiary education	22,315	18,632	40,947	60.6	65.9	28.6
	Tertiary education or higher	21,852	13,389	35,240	77.3	65.9	27.6
District	Southern Harbour	11,702	11,310	23,012	47.1	47.5	47.3
	Northern Harbour	18,559	15,767	34,327	45.3	41.8	43.6
	South Eastern	10,023	7,876	17,899	58.2	43.8	50.8
	Western	12,277	8,653	20,930	63.9	50.4	57.6
	Northern	9,434	8,195	17,629	50.2	44.9	47.6
	Gozo and Comino	[3,159]	[3,443]	[6,602]	[36.5]	[39.6]	[38.1]
Total	65,154	55,245	120,399	50.2	44.7	47.5	

3. READING

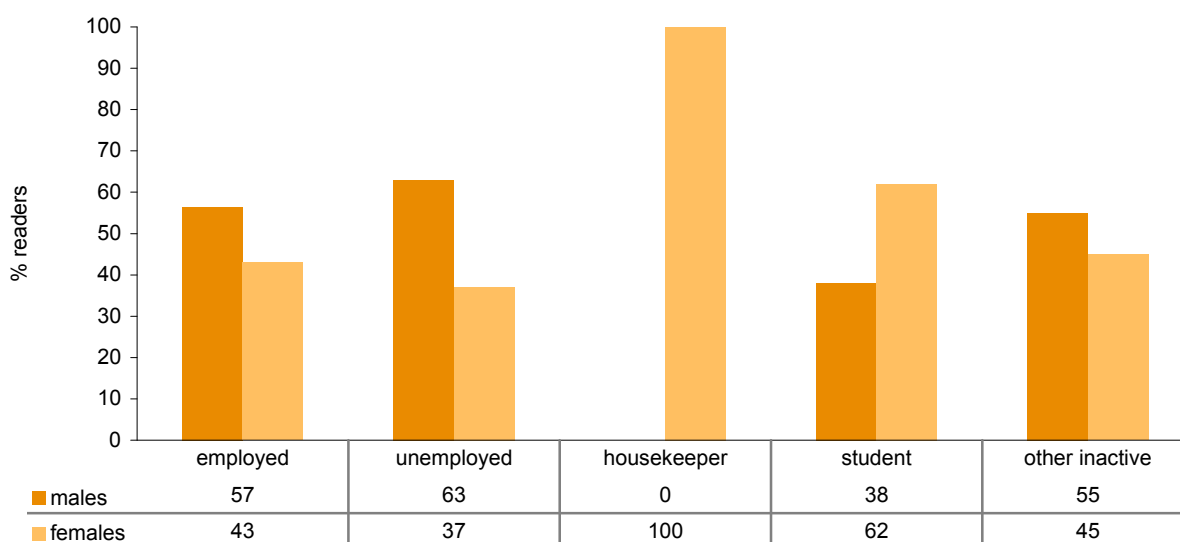
Of the surveyed population who read books, 71.5 per cent stated that they read at least one book during the 12 months before the survey. On a gender basis, this was divided into 58.2 per cent females and 41.8 per cent males. In contrast, 28.5 per cent of respondents did not read one complete book in the same period.

Chart 3.1 Persons who read at least one book in the 12 months before the survey



Among employed persons, the percentage of males who read at least one whole book in the reference period was 56.5 per cent, compared to 43.5 per cent of females. Among unemployed persons, 63.3 per cent of males responded in the affirmative to reading one book, against 36.7 per cent of their female counterparts. The proportion of male students who said they had read one whole book emerged as 38.2 per cent, while that for females was 61.8 per cent.

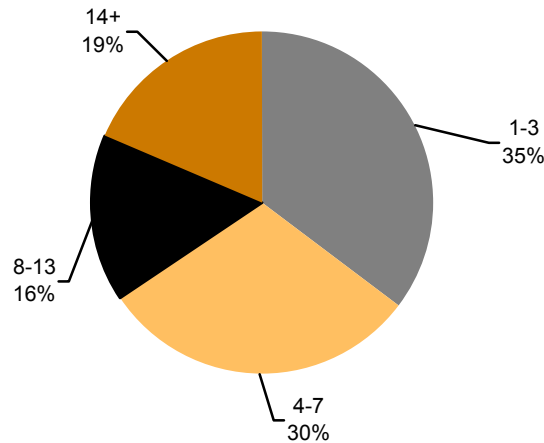
Chart 3.2 Percentage distribution of persons who read at least one book in the 12 months before the survey, by labour status



The favourite book type indicated by the survey was the romantic story, popular with nearly one-third (32.3 per cent) of respondents, predominantly females.

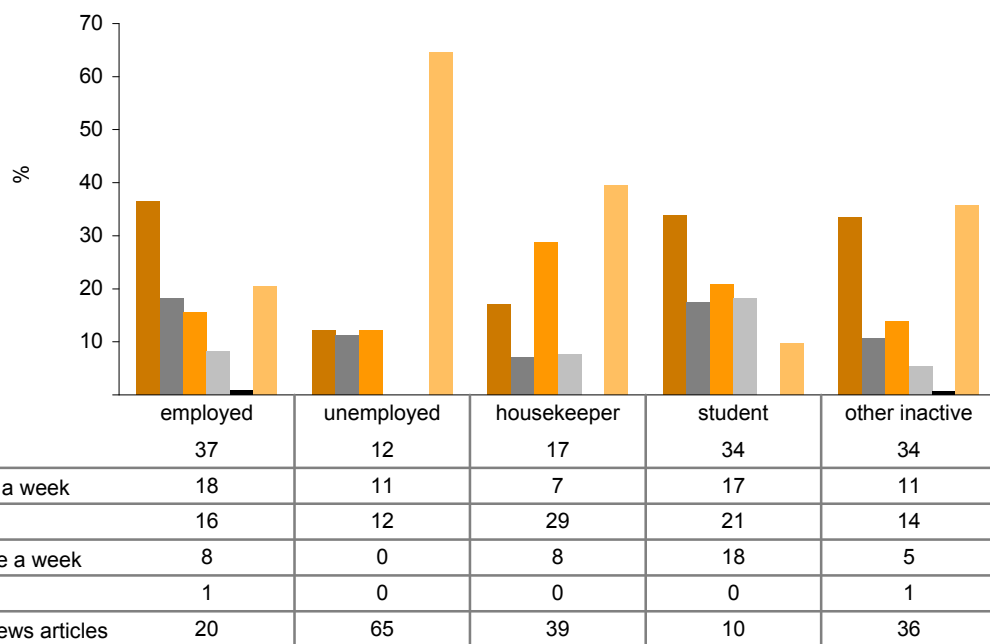
When asked about the number of books (including e-books) read in the 12-month period before the survey, the majority - 35.4 per cent - of book readers among the surveyed population said they had read between one and three books. Another 30.1 per cent read between four and seven books, while the remainder had read eight or more books. In addition, 14,500 e-books were read in this period.

Chart 3.3 Book and e-book readership in the 12 months before the survey

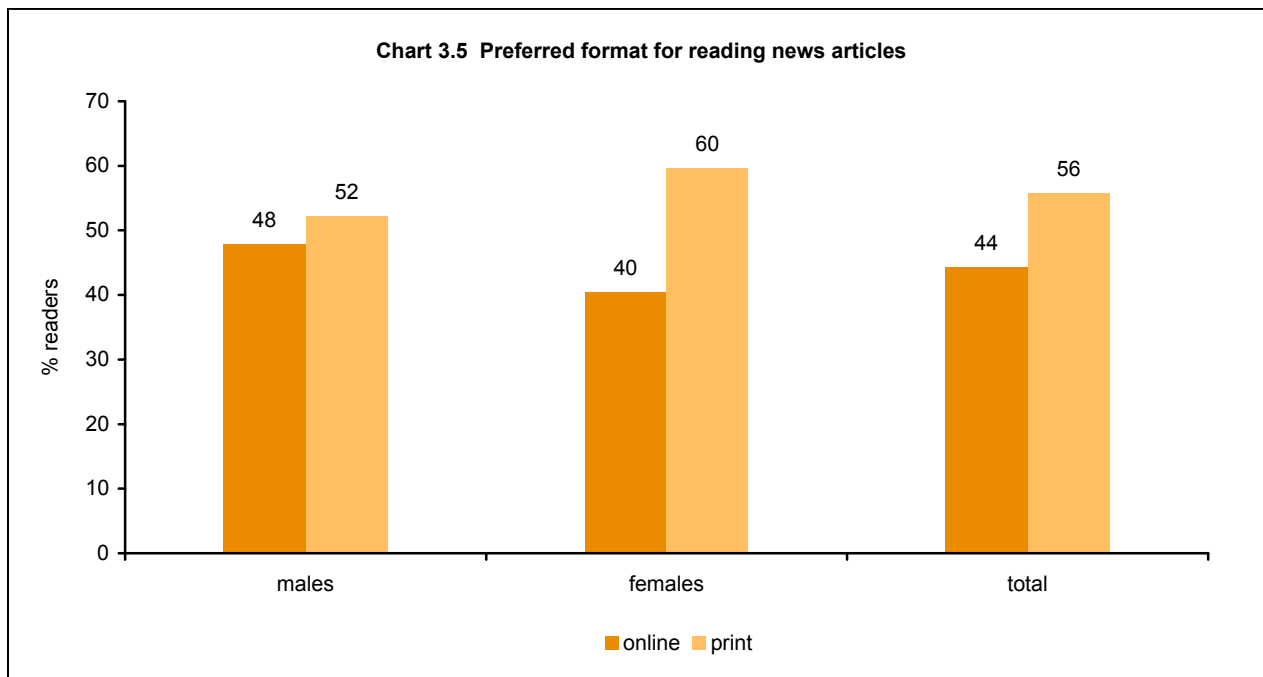


Of the survey population, 30.5 per cent said they read one whole news article, be it print or online, everyday in the 12-month period preceding the survey. Of employed persons, 36.6 per cent engaged in this daily activity, compared to 12.1 per cent and 33.8 per cent respectively of the unemployed and student cohorts.

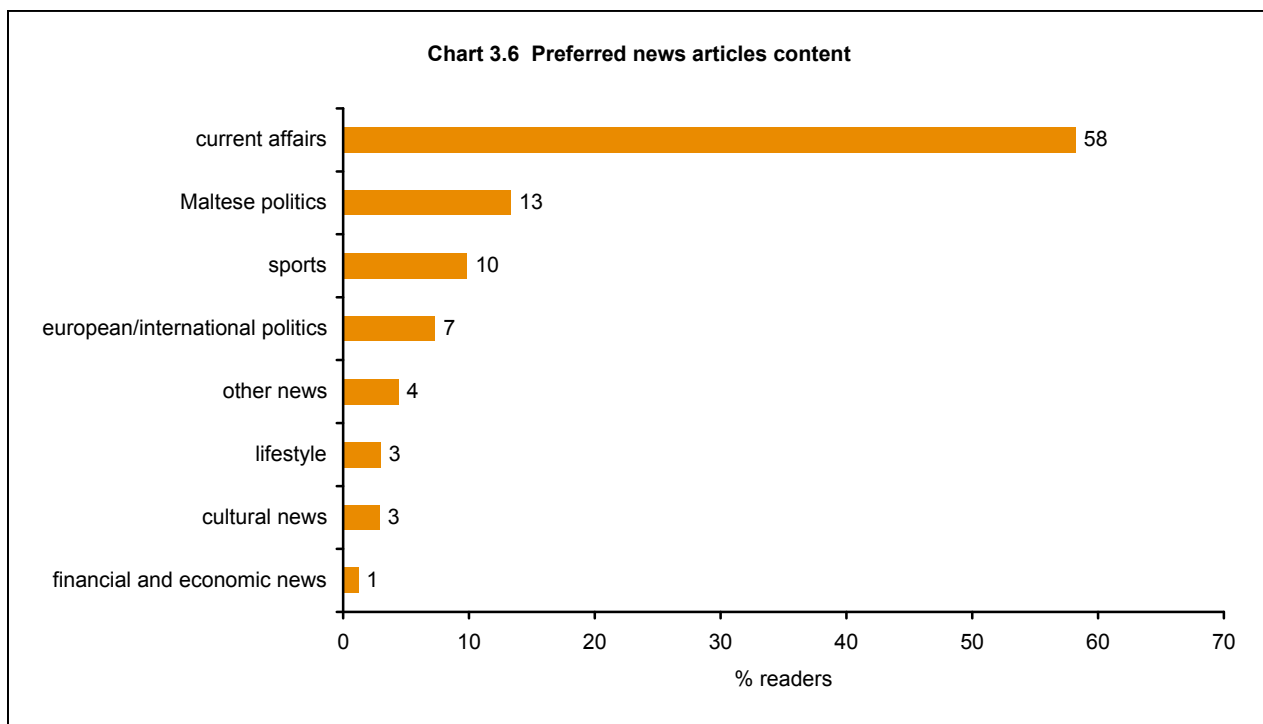
Chart 3.4 Readership of news articles, by frequency and labour status



The print format emerged as the favoured mode of reading for 55.8 per cent of news article readers, with 44.2 per cent preferring the online format.

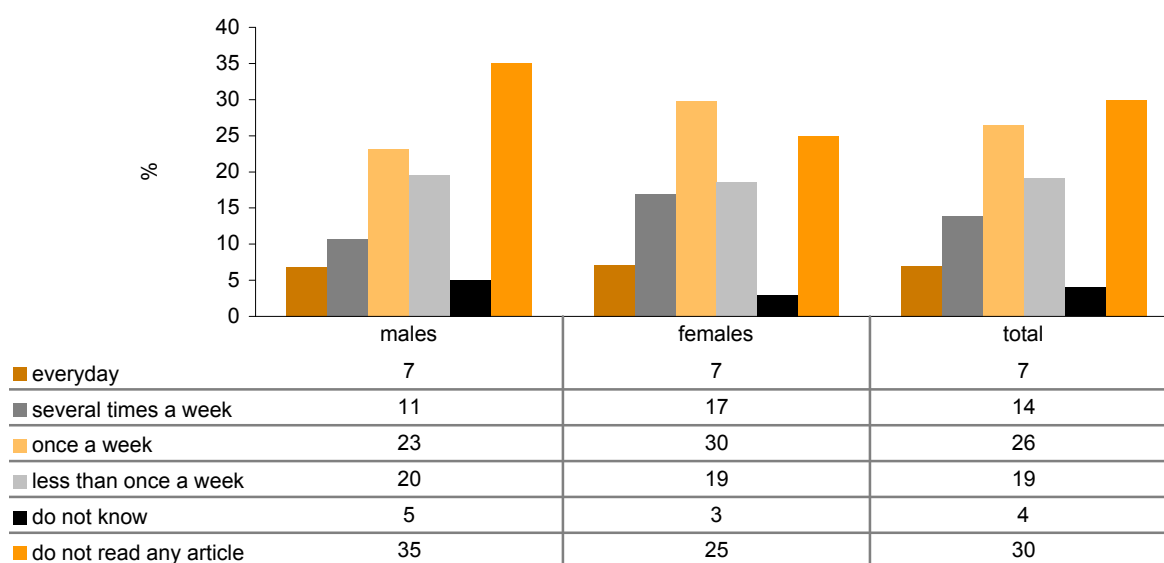


The vast majority of respondents, 58.2 per cent, prefer to read news articles that feature current affairs, with 13.3 per cent opting for articles about Maltese politics and 9.8 per cent about sport. Only 2.9 per cent favour news with a cultural content, while just 1.2 per cent prefer reading financial and economic news.



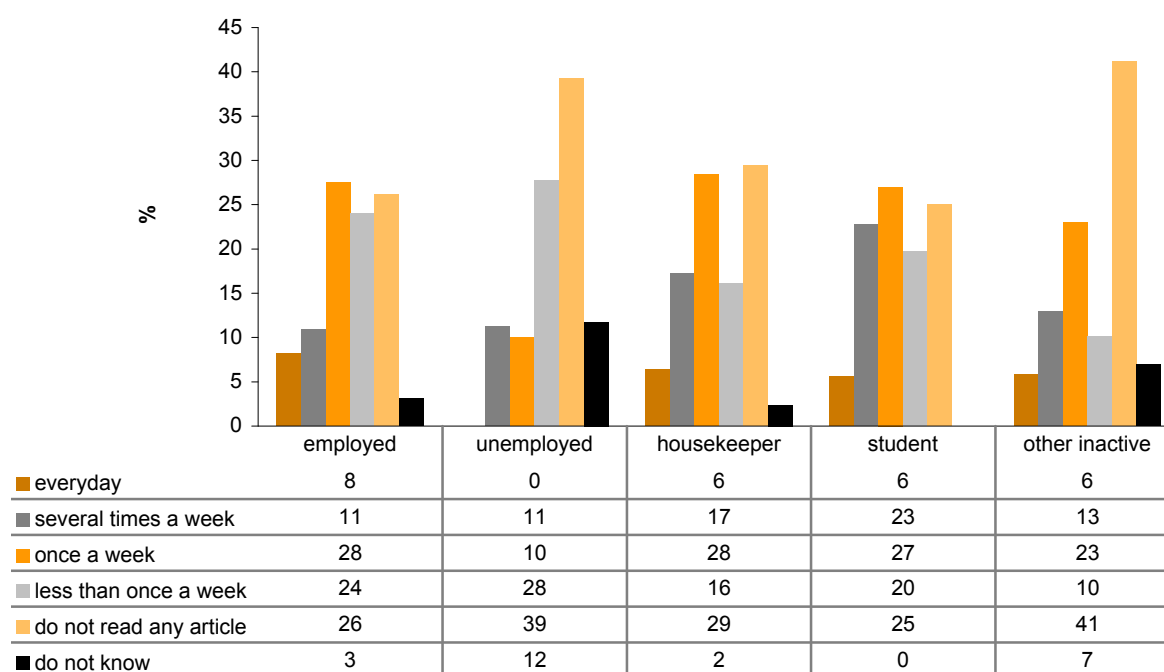
With regard to magazine readership 26.5 per cent of respondents replied that they read a magazine article once a week, while 7.0 per cent read one everyday.

Chart 3.7 Percentage distribution of persons who read at least one whole article of a magazine, by frequency



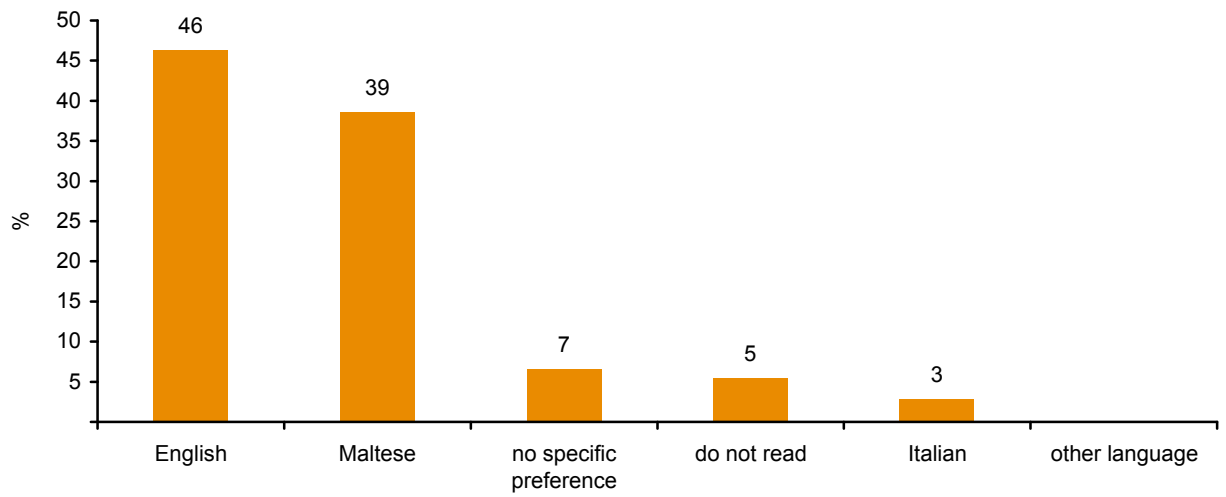
Reading at least one magazine article on a daily basis accounted for 8.2 per cent of employed persons and 5.6 per cent of students. Of unemployed respondents, 11.2 per cent said that they read at least one magazine article several times a week.

Chart 3.8 Readership of magazine articles, by frequency and labour status



When asked about their preferred reading language, 46.3 per cent indicated English against 38.6 per cent who preferred Maltese. The proportion of the total surveyed respondents who do not read at all stood at 5.4 per cent.

Chart 3.9 Language preferences for reading



3.1 Persons who read at least one book in the 12 months preceding the survey, by household characteristics*

	Number			% internet users			
	Males	Females	Total	Males	Females	Total	
Age group	16-24	12,037	15,668	27,705	76.0	88.5	82.6
	25-44	20,885	33,503	54,388	66.0	74.8	71.2
	45-64	20,056	23,408	43,464	73.8	67.8	70.4
	65+	7,190	11,111	18,301	67.3	58.7	61.8
Education	No schooling or Primary level	2,722	7,911	10,633	49.3	44.0	45.2
	Secondary level	18,911	37,377	56,288	60.4	69.8	66.3
	Post-secondary / Non-tertiary education	16,926	21,376	38,302	68.4	88.0	78.1
	Tertiary education or higher	21,608	17,025	38,633	90.8	84.6	88.0
District	Southern Harbour	9,891	14,929	24,820	57.9	63.2	61.0
	Northern Harbour	20,655	25,873	46,528	77.9	77.7	77.7
	South Eastern	6,857	12,383	19,240	67.5	69.9	69.0
	Western	9,403	13,329	22,732	82.1	84.9	83.7
	Northern	10,392	12,461	22,854	73.9	73.3	73.6
	Gozo and Comino	2,969	4,714	7,683	48.9	54.8	52.3
Total	60,167	83,690	143,857	70.5	72.2	71.5	

*Only those who stated they read at least one whole book in the previous 12 months are included in this table

3.2 Preferred type of book*

Book type	Males		Females		Total	
	No.	%	No.	%	No.	%
Academic	[5,331]	[8.9]	[1,650]	[2.0]	[6,981]	[4.9]
Mystery/Thriller/Horror	6,151	10.2	10,970	13.1	17,121	11.9
Romance	8,677	14.4	37,735	45.1	46,412	32.3
History/Politics	10,381	17.3	5,744	6.9	16,125	11.2
Biography/Autobiography	9,775	16.2	9,174	11.0	18,950	13.2
Religion/Spirituality	[947]	[1.6]	[1,632]	[2.0]	[2,579]	[1.8]
Science Fiction/Fantasy	7,907	13.1	7,660	9.2	15,567	10.8
Non-fiction	[498]	[0.8]	-	-	[498]	[0.3]
Sports/Fitness	[2,565]	[4.3]	-	-	[2,565]	[1.8]
Poetry/Literature	[330]	[0.5]	[279]	[0.3]	[609]	[0.4]
Technology/I.T.	[1,331]	[2.2]	[496]	[0.6]	[1,827]	[1.3]
Art	[471]	[0.8]	[836]	[1.0]	[1,307]	[0.9]
Adventure	[1,451]	[2.4]	[1,546]	[1.8]	[2,997]	[2.1]
Other genre	3,045	5.1	4,128	4.9	7,173	5.0
No particular preference	[1,307]	[2.2]	[1,839]	[2.2]	[3,146]	[2.2]
Total	60,167	100.0	83,690	100.0	143,857	100.0

*Only those who stated they read at least one whole book in the previous 12 months are included in this table

3.3 Preferred type of book, by age group*

Book type	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Academic	[2,461]	[8.9]	[2,489]	[4.6]	[1,365]	[3.1]	[666]	[3.6]	[6,981]	[4.9]
Mystery/Thriller/Horror	4,349	15.7	5,302	9.7	4,723	10.9	2,746	15.0	17,121	11.9
Romance	7,364	26.6	19,452	35.8	13,388	30.8	6,207	33.9	46,412	32.3
History/Politics	1,558	5.6	5,389	9.9	6,871	15.8	2,307	12.6	16,125	11.2
Biography/Autobiography	3,040	11.0	6,784	12.5	6,252	14.4	2,873	15.7	18,950	13.2
Religion/Spirituality	[646]	[2.3]	[947]	[1.7]	[515]	[1.2]	[470]	[2.6]	[2,579]	[1.8]
Science Fiction/Fantasy	4,031	14.5	7,243	13.3	3,086	7.1	1,208	6.6	15,567	10.8
Non-fiction	-	-	[498]	[0.9]	-	-	-	-	[498]	[0.3]
Sports/Fitness	[1,005]	[3.6]	[858]	[1.6]	[449]	[1.0]	[254]	[1.4]	[2,565]	[1.8]
Poetry/Literature	-	-	[279]	[0.5]	[330]	[0.8]	-	-	[609]	[0.4]
Technology/I.T.	[999]	[3.6]	-	-	[828]	[1.9]	-	-	[1,827]	[1.3]
Art	-	-	[681]	[1.3]	[379]	[0.9]	[247]	[1.4]	[1,307]	[0.9]
Adventure	[1,368]	[4.9]	-	-	[1,142]	[2.6]	[487]	[2.7]	[2,997]	[2.1]
Other genre	619	2.2	3,427	6.3	2,546	5.9	580	3.2	7,173	5.0
No particular preference	[264]	[1.0]	[1,038]	[1.9]	[1,590]	[3.7]	[254]	[1.4]	[3,146]	[2.2]
Total	27,705	100.0	54,388	100.0	43,464	100.0	18,301	100.0	143,857	100.0

*Only those who stated they read at least one whole book in the previous 12 months are included in this table

3.4 Preferred type of book, by highest achieved level of education*

Book type	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Academic	-	-	[1,210]	[2.1]	[2,236]	[5.8]	[3,536]	[9.2]	[6,981]	[4.9]
Mystery/Thriller/Horror	760	7.1	5,957	10.6	5,927	15.5	4,477	11.6	17,121	11.9
Romance	6,586	61.9	21,796	38.7	13,062	34.1	4,968	12.9	46,412	32.3
History/Politics	1,269	11.9	6,288	11.2	2,674	7.0	5,894	15.3	16,125	11.2
Biography/Autobiography	537	5.0	7,925	14.1	3,484	9.1	7,004	18.1	18,950	13.2
Religion/Spirituality	[728]	[6.8]	[880]	[1.6]	[264]	[0.7]	[707]	[1.8]	[2,579]	[1.8]
Science Fiction/Fantasy	182	1.7	6,800	12.1	4,017	10.5	4,569	11.8	15,567	10.8
Non-fiction	-	-	-	-	[498]	[1.3]	-	-	[498]	[0.3]
Sports/Fitness	-	-	[360]	[0.6]	[756]	[2.0]	[1,449]	[3.8]	[2,565]	[1.8]
Poetry/Literature	-	-	-	-	[279]	[0.7]	[330]	[0.9]	[609]	[0.4]
Technology/I.T.	-	-	-	-	[876]	[2.3]	[951]	[2.5]	[1,827]	[1.3]
Art	-	-	[494]	[0.9]	[155]	[0.4]	[658]	[1.7]	[1,307]	[0.9]
Adventure	-	-	[2,029]	[3.6]	[734]	[1.9]	[233]	[0.6]	[2,996]	[2.1]
Other genre	326	3.1	1,247	2.2	2,222	5.8	3,377	8.7	7,173	5.0
No particular preference	[246]	[2.3]	[1,303]	[2.3]	[1,116]	[2.9]	[480]	[1.2]	[3,146]	[2.2]
Total	10,634	100.0	56,288	100.0	38,302	100.0	38,633	100.0	143,857	100.0

*Only those who stated they read at least one whole book in the previous 12 months are included in this table

3.5 Book and e-book readership in the 12 months preceding the survey, by household characteristics*

	1-3 books		4-7 books		8-13 books		14+		Total		%		
	Males	Females	Males	Females	Males	Females	Males	Females	Males	Females	Males	Females	
Age group	16-24	3,767	3,800	3,787	7,107	1,376	2,951	3,107	1,811	12,037	15,668	20.0	18.7
	25-44	7,874	12,425	5,798	11,107	4,194	4,620	3,018	5,351	20,885	33,503	34.7	40.0
	45-64	8,725	8,582	4,193	6,415	3,728	2,829	3,410	5,582	20,056	23,408	33.3	28.0
	65+	1,918	3,777	2,524	2,332	2,088	1,282	660	3,720	7,190	11,111	12.0	13.3
Marital status	Single	8,684	9,212	8,130	11,090	2,986	4,551	5,233	3,782	25,033	28,635	41.6	34.2
	Married	13,187	17,292	7,918	14,788	7,415	6,832	3,886	11,051	32,407	49,963	53.9	59.7
	Other	[413]	[2,079]	[254]	[1,083]	[984]	[299]	[1,076]	[1,631]	[2,727]	[5,092]	[4.5]	[6.1]
Education	No schooling / Primary level	[1,318]	3,244	[691]	1,626	[159]	1,261	[554]	1,781	[2,722]	7,911	[4.5]	9.5
	Secondary level	9,065	15,737	4,981	11,019	2,076	3,873	2,790	6,748	18,911	37,377	31.4	44.7
	Post-secondary / Non-tertiary education	7,391	6,135	3,346	8,974	3,894	3,252	2,294	3,016	16,926	21,376	28.1	25.5
	Tertiary education or higher	4,509	3,467	7,284	5,342	5,257	3,297	4,557	4,919	21,608	17,025	35.9	20.3
District	Southern Harbour	4,542	5,330	2,443	4,882	1,621	2,394	1,284	2,324	9,891	14,929	16.4	17.8
	Northern Harbour	4,072	6,709	8,801	10,014	5,505	3,550	2,277	5,600	20,655	25,873	34.3	30.9
	South Eastern	[3,655]	4,986	[719]	2,710	[732]	937	[1,751]	3,750	[6,857]	12,383	[11.4]	14.8
	Western	2,746	3,968	2,323	4,411	1,183	2,346	3,151	2,603	9,403	13,329	15.6	15.9
	Northern	6,751	5,472	1,497	4,232	659	1,332	1,484	1,426	10,392	12,461	17.3	14.9
	Gozo and Comino	[518]	[2,117]	[518]	[713]	[1,685]	[1,124]	[247]	[760]	[2,969]	[4,714]	[4.9]	[5.6]
Total	22,284	28,582	16,303	26,960	11,385	11,683	10,195	16,464	60,167	83,690	100.0	100.0	

*Only those who stated they read at least one whole book in the previous 12 months are included in this table

3.6 Persons who read at least one whole news article, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
Everyday	63,343	36.7	43,480	24.6	106,823	30.5
Several times a week	25,986	15.0	22,710	12.8	48,696	13.9
Once a week	27,711	16.0	38,046	21.5	65,758	18.8
Less than once a week	10,967	6.3	17,774	10.0	28,740	8.2
Do not know	[1,487]	[0.9]	[524]	[0.3]	[2,010]	[0.6]
Do not read any news article	43,238	25.0	54,419	30.8	97,657	27.9
Total	172,732	100.0	176,952	100.0	349,684	100.0

3.7 Persons who read at least one whole news article, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	15,830	30.3	36,489	31.7	36,062	30.9	18,441	28.1	106,823	30.5
Several times a week	9,950	19.0	21,456	18.6	10,308	8.8	6,982	10.6	48,696	13.9
Once a week	9,691	18.5	21,267	18.5	26,146	22.4	8,654	13.2	65,758	18.8
Less than once a week	7,975	15.3	10,004	8.7	8,211	7.0	2,550	3.9	28,740	8.2
Do not know	-	-	[940]	[0.8]	[816]	[0.7]	[254]	[0.4]	[2,010]	[0.6]
Do not read any news article	8,848	16.9	24,924	21.7	35,102	30.1	28,784	43.8	97,657	27.9
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

3.8 Persons who read at least one whole news article, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	10,318	13.8	40,649	26.7	28,316	39.4	27,540	54.3	106,823	30.5
Several times a week	4,811	6.5	19,300	12.7	13,632	19.0	10,953	21.6	48,696	13.9
Once a week	13,607	18.3	34,284	22.5	12,617	17.6	5,250	10.3	65,758	18.8
Less than once a week	3,695	5.0	13,731	9.0	7,175	10.0	4,139	8.2	28,740	8.2
Do not know	[379]	[0.5]	[826]	[0.5]	-	-	[805]	[1.6]	[2,010]	[0.6]
Do not read any news article	41,732	56.0	43,709	28.7	10,150	14.1	2,066	4.1	97,657	27.9
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

3.9 Persons who read at least one whole news article, by frequency and district

Frequency	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	18,981	26.6	37,802	36.0	12,421	24.8	17,877	36.7	15,861	33.2	3,880	14.5	106,823	30.5
Several times a week	8,515	11.9	16,870	16.0	6,229	12.4	6,109	12.6	6,687	14.0	4,285	16.0	48,696	13.9
Once a week	15,133	21.2	17,857	17.0	9,704	19.4	7,878	16.2	9,659	20.2	5,527	20.7	65,758	18.8
Less than once a week	6,019	8.4	8,332	7.9	3,892	7.8	3,409	7.0	5,210	10.9	1,879	7.0	28,740	8.2
Do not know	-	-	[1,059]	[1.0]	[796]	[2.0]	[155]	[0.3]	-	-	-	-	[2,010]	[0.6]
Do not read any news article	22,701	31.8	23,221	22.1	17,053	34.0	13,225	27.2	10,311	21.6	11,145	41.7	97,657	27.9
Total	71,349	100.0	105,142	100.0	50,095	100.0	48,654	100.0	47,728	100.0	26,716	100.0	349,684	100.0

3.10 Preferred format for reading news articles, by household characteristics

		Online format	% online readers	Print format	% print readers	Total	% Total readers
Sex	Male	61,957	47.8	67,537	52.2	129,494	100.0
	Female	49,509	40.4	73,024	59.6	122,533	100.0
Age group	16-24	34,086	78.5	9,360	21.5	43,446	100.0
	25-44	53,004	58.8	37,151	41.2	90,155	100.0
	45-64	19,960	24.5	61,584	75.5	81,544	100.0
	65+	4,416	12.0	32,465	88.0	36,881	100.0
Marital status	Single	53,869	64.9	29,143	35.1	83,012	100.0
	Married	54,500	35.4	99,300	64.6	153,799	100.0
	Other	3,097	20.4	12,118	79.6	15,215	100.0
Education	No schooling or Primary level	2,111	6.4	30,700	93.6	32,810	100.0
	Secondary level	42,606	39.2	66,185	60.8	108,791	100.0
	Post-secondary / Non-tertiary education	40,280	65.2	21,460	34.8	61,740	100.0
	Tertiary education or higher	26,470	54.4	22,216	45.6	48,686	100.0
District	Southern Harbour	20,406	41.9	28,241	58.1	48,648	100.0
	Northern Harbour	33,251	40.6	48,669	59.4	81,921	100.0
	South Eastern	14,863	45.0	18,179	55.0	33,042	100.0
	Western	18,139	51.2	17,290	48.8	35,429	100.0
	Northern	17,000	45.4	20,416	54.6	37,416	100.0
	Gozo and Comino	7,807	50.1	7,765	49.9	15,571	100.0
Total		111,466	44.2	140,560	55.8	252,027	100.0

*Only those who stated they read at least one whole news article in the previous 12 months are included in this table

3.11 News article readers, by preferred type of news*

News type	Males		Females		Total	
	No.	%	No.	%	No.	%
Maltese politics	18,866	14.6	14,652	12.0	33,518	13.3
European / International politics	11,579	8.9	6,769	5.5	18,348	7.3
Lifestyle	2,819	2.2	4,640	3.8	7,459	3.0
Current affairs	65,276	50.4	81,386	66.4	146,663	58.2
Financial and economic news	[2,047]	[1.6]	[901]	[0.7]	[2,948]	[1.2]
Cultural news	2,451	1.9	4,797	3.9	7,248	2.9
Sports	21,184	16.4	3,597	2.9	24,782	9.8
Other news	5,272	4.1	5,789	4.7	11,061	4.4
Total	129,494	100.0	122,533	100.0	252,027	100.0

* Only those who read at least one whole news article are included in this table

3.12 News article readers, by preferred type of news and age group*

News type	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese politics	3,561	8.2	12,681	14.1	10,893	13.4	6,384	17.3	33,518	13.3
European/International politics	2,766	6.4	7,014	7.8	6,764	8.3	1,804	4.9	18,348	7.3
Lifestyle	3,538	8.1	2,130	2.4	1,465	1.8	326	0.9	7,459	3.0
Current affairs	25,363	58.4	52,184	57.9	48,078	59.0	21,037	57.0	146,663	58.2
Financial and economic news	[817]	[1.9]	[921]	[1.0]	[226]	[0.3]	[984]	[2.7]	[2,948]	[1.2]
Cultural news	1,320	3.0	2,538	2.8	2,213	2.7	1,177	3.2	7,248	2.9
Sports	4,056	9.3	9,386	10.4	9,121	11.2	2,219	6.0	24,782	9.8
Other news	2,026	4.7	3,302	3.7	2,784	3.4	2,949	8.0	11,061	4.4
Total	43,446	100.0	90,155	100.0	81,544	100.0	36,881	100.0	252,027	100.0

* Only those who read at least one whole news article are included in this table

3.13 News article readers, by preferred type of news and highest achieved level of education*

News type	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese politics	6,760	20.6	13,187	12.1	9,630	15.6	3,941	8.1	33,518	13.3
European / International politics	1,367	4.2	6,659	6.1	5,354	8.7	4,967	10.2	18,348	7.3
Lifestyle	607	1.8	4,708	4.3	1,788	2.9	356	0.7	7,459	3.0
Current affairs	16,090	49.0	65,821	60.5	34,167	55.3	30,584	62.8	146,663	58.2
Financial and economic news	[430]	[1.3]	[1,138]	[1.0]	[384]	[0.6]	[996]	[2.0]	[2,948]	[1.2]
Cultural news	1,108	3.4	3,827	3.5	739	1.2	1,574	3.2	7,248	2.9
Sports	3,542	10.8	9,707	8.9	8,535	13.8	2,997	6.2	24,782	9.8
Other news	2,907	8.9	3,743	3.4	1,142	1.8	3,270	6.7	11,061	4.4
Total	32,810	100.0	108,791	100.0	61,740	100.0	48,686	100.0	252,027	100.0

* Only those who read at least one whole news article are included in this table

3.14 News article readers, by preferred type of news and format*

News type	Online format		Paper format		Total	
	No.	%	No.	%	No.	%
Maltese politics	14,600	13.1	18,919	13.5	33,518	13.3
European / International politics	10,464	9.4	7,883	5.6	18,348	7.3
Lifestyle	4,332	3.9	3,126	2.2	7,459	3.0
Current affairs	63,241	56.7	83,422	59.3	146,663	58.2
Financial and economic news	[2,014]	[1.8]	[934]	[0.7]	[2,948]	[1.2]
Cultural news	2,168	1.9	5,081	3.6	7,248	2.9
Sports	9,778	8.8	15,004	10.7	24,782	9.8
Other news	4,870	4.4	6,191	4.4	11,061	4.4
Total	111,466	100.0	140,560	100.0	252,027	100.0

* Only those who read at least one whole news article are included in this table

3.15 Magazine article readers, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
Everyday	11,779	6.8	12,532	7.1	24,311	7.0
Several times a week	18,524	10.7	29,996	17.0	48,520	13.9
Once a week	39,903	23.1	52,704	29.8	92,606	26.5
Less than once a week	33,893	19.6	32,926	18.6	66,820	19.1
Do not know	7,919	4.6	4,646	2.6	12,565	3.6
Do not read any articles	60,714	35.1	44,148	24.9	104,861	30.0
Total	172,732	100.0	176,952	100.0	349,684	100.0

3.16 Magazine article readers, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	2,232	4.3	8,120	7.1	9,920	8.5	4,040	6.2	24,311	7.0
Several times a week	8,901	17.0	14,152	12.3	15,075	12.9	10,392	15.8	48,520	13.9
Once a week	13,198	25.2	32,876	28.6	33,903	29.1	12,629	19.2	92,606	26.5
Less than once a week	13,725	26.2	27,935	24.3	17,964	15.4	7,195	11.0	66,820	19.1
Do not know	502	1.0	2,776	2.4	4,314	3.7	4,973	7.6	12,565	3.6
Do not read any articles	13,735	26.3	29,220	25.4	35,469	30.4	26,436	40.3	104,861	30.0
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

3.17 Magazine article readers, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	3,795	5.1	11,125	7.3	4,054	5.6	5,337	10.5	24,311	7.0
Several times a week	7,101	9.5	20,670	13.6	13,837	19.2	6,913	13.6	48,520	13.9
Once a week	14,729	19.8	39,519	25.9	23,782	33.1	14,577	28.7	92,606	26.5
Less than once a week	9,166	12.3	25,897	17.0	18,975	26.4	12,781	25.2	66,820	19.1
Do not know	5,130	6.9	5,115	3.4	1,625	2.3	695	1.4	12,565	3.6
Do not read any articles	34,622	46.4	50,174	32.9	9,617	13.4	10,449	20.6	104,861	30.0
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

3.18 Magazine article readers, by frequency and district

Frequency	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
Everyday	5,176	7.3	8,601	8.2	2,519	5.0	2,358	4.8	4,536	9.5	1,120	4.2	24,311	7.0
Several times a week	11,965	16.8	14,532	13.8	6,615	13.2	4,820	9.9	7,312	15.3	3,277	12.3	48,520	13.9
Once a week	13,468	18.9	27,123	25.8	11,973	23.9	16,391	33.7	14,541	30.5	9,110	34.1	92,606	26.5
Less than once a week	13,247	18.6	21,723	20.7	12,194	24.3	7,669	15.8	5,932	12.4	6,056	22.7	66,820	19.1
Do not know	1,668	2.3	4,702	4.5	1,194	2.4	2,320	4.8	849	1.8	1,832	6.9	12,565	3.6
Do not read any articles	25,825	36.2	28,462	27.1	15,601	31.1	15,096	31.0	14,557	30.5	5,321	19.9	104,861	30.0
Total	71,349	100.0	105,142	100.0	50,095	100.0	48,654	100.0	47,728	100.0	26,716	100.0	349,684	100.0

3.19 Language preferences for reading

Reading	Males		Females		Total	
	No.	%	No.	%	No.	%
Maltese	64,995	37.6	70,031	39.6	135,026	38.6
English	78,018	45.2	83,948	47.4	161,966	46.3
Italian	6,016	3.5	3,859	2.2	9,875	2.8
Other language	-	-	[1,002]	[0.6]	[1,002]	[0.3]
No specific preference	12,141	7.0	10,850	6.1	22,991	6.6
Do not read	11,562	6.7	7,262	4.1	18,824	5.4
Total	172,732	100.0	176,952	100.0	349,684	100.0

3.20 Language preferences for reading, by age group

Reading	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	16,486	31.5	43,014	37.4	46,915	40.2	28,611	43.6	135,026	38.6
English	29,561	56.5	56,837	49.4	52,799	45.3	22,769	34.7	161,966	46.3
Italian	1,311	2.5	5,930	5.2	917	0.8	1,716	2.6	9,875	2.8
Other language	-	-	[765]	[0.7]	-	-	[237]	[0.4]	[1,002]	[0.3]
No specific preference	4,187	8.0	6,437	5.6	8,086	6.9	4,280	6.5	22,991	6.6
Do not read	749	1.4	2,095	1.8	7,928	6.8	8,052	12.3	18,824	5.4
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

3.21 Language preferences for reading, by highest achieved level of education

Reading	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	41,651	55.9	64,611	42.4	22,420	31.2	6,345	12.5	135,026	38.6
English	14,986	20.1	65,708	43.1	41,309	57.5	39,962	78.7	161,966	46.3
Italian	1,485	2.0	3,952	2.6	3,103	4.3	1,335	2.6	9,875	2.8
Other language	-	-	[723]	[0.5]	-	-	[279]	[0.5]	[1,002]	[0.3]
No specific preference	3,851	5.2	11,538	7.6	4,771	6.6	2,831	5.6	22,991	6.6
Do not read	12,569	16.9	5,969	3.9	286	0.4	-	-	18,824	5.4
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

**4. CINEMA AND LIVE
PERFORMANCE ATTENDANCE;
VISITING CULTURAL SITES**

Cinema and live performance attendance; visiting cultural sites

Of the surveyed population, 12.7 per cent attended a dance performance in the 12 months preceding the survey, with 2.3 per cent saying they watched four or more such performances. However, the share of those who said that they did not attend a dance performance in the reference period was high, at 87.3 per cent.

In comparison, respondents who did not attend theatre or live music performances accounted for lower fractions, at 69.5 and 68.7 per cent respectively. Moreover, 8.1 per cent stated that they watched four or more theatre performances, and a slightly higher percentage had gone to the same number of concerts or live music shows (8.6 per cent).

62.0 per cent answered that they had never gone to the cinema or to a projected artistic performance in the reference year with, however, 21.7 per cent saying that they had been to this type of cultural outlet four or more times.

The proportion of respondents who did not pay a visit to a museum or historical site was 69.3 per cent, with a higher 75.2 per cent returning that they did not go to an art exhibition/gallery, photographic exhibition or craft display in the 12 months before the survey. However, 9.1 per cent had visited a museum or historical site for at least four times, and 7.2 per cent had attended art and craft activities with a similar frequency. Chart 4.2 shows that from a gender perspective, the proportions who never visited a museum or historical site during the reference year were close, 67.1 per cent of males against 71.4 per cent of females.

Chart 4.1 Percentage distribution of live performance attendance

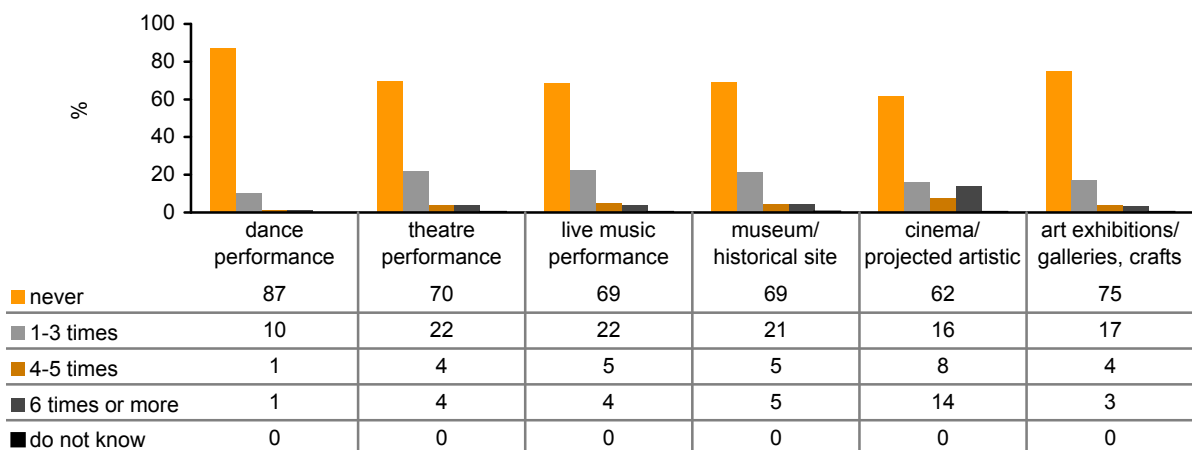
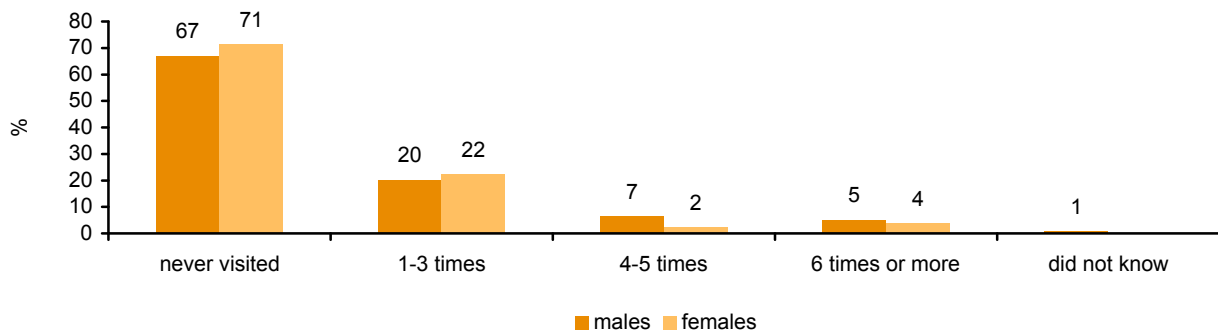
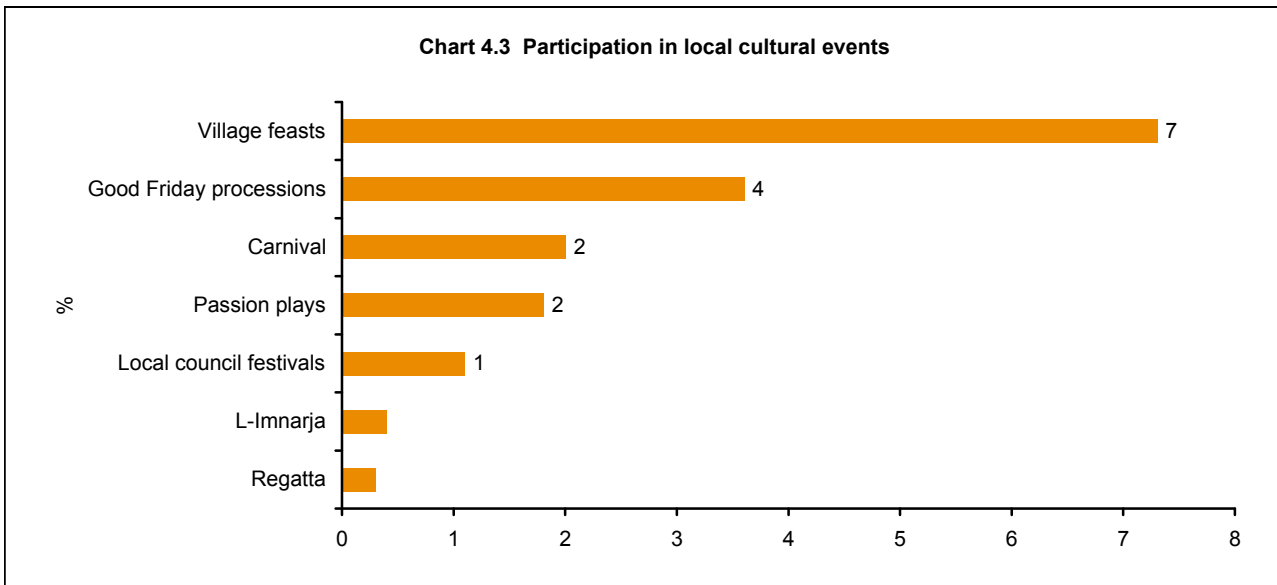


Chart 4.2 Persons who visited a museum or a historical site in the 12 months before the survey, by frequency



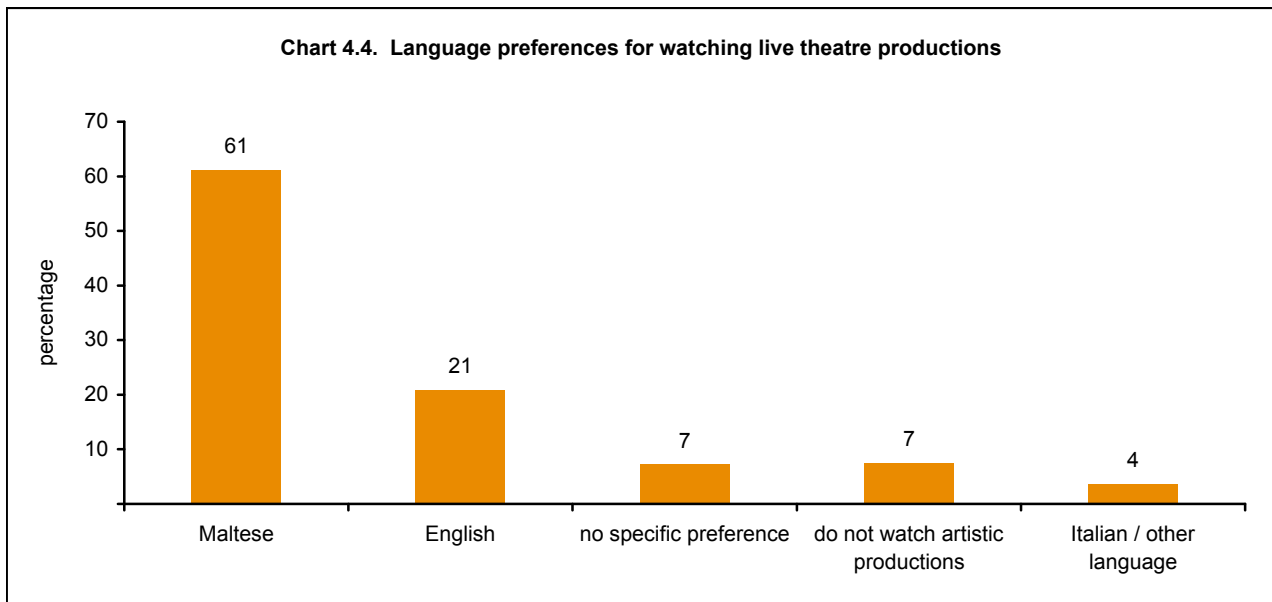
Respondents were also asked about their participation in the types of cultural events shown in Chart 4.3. The village feast emerged as the local cultural event which people like to take part in most, at 7.3 per cent, followed by Good Friday processions and Carnival at 3.6 per cent and 2.0 per cent respectively.



The reasons given for non-attendance of this type of event included a lack of interest, and the current circumstances of individual life styles that might impede participation.

Other segments of the surveyed population actively participated in a public performance involving singing, dancing or acting, or created an artistic work such as a painting, sculpture or computer graphic.

The findings highlighted Maltese as the preferred language for watching live theatre productions, with 61.1 per cent compared to 20.9 per cent who returned their chosen lingual medium for such an activity as English.



4.1 Persons who attended a dance performance in the 12 months preceding the survey, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
1-3 times	16,508	9.6	19,651	11.1	36,158	10.3
4-5 times	[882]	[0.5]	[3,219]	[1.8]	[4,101]	[1.2]
6 times or more	[1,362]	[0.8]	[2,596]	[1.5]	[3,958]	[1.1]
Did not know	-	-	[182]	[0.1]	[182]	[0.1]
Never attended	153,980	89.1	151,304	85.5	305,285	87.3
Total	172,732	100.0	176,952	100.0	349,684	100.0

4.2 Persons who attended a dance performance in the 12 months preceding the survey, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	8,869	17.0	11,853	10.3	11,473	9.8	3,962	6.0	36,158	10.3
4-5 times	[1,342]	[2.6]	[1,982]	[1.7]	[413]	[0.4]	[363]	[0.6]	[4,101]	[1.2]
6 times or more	[713]	[1.4]	[892]	[0.8]	[916]	[0.8]	[1,437]	[2.2]	[3,958]	[1.1]
Did not know	-	-	-	-	[182]	[0.2]	-	-	[182]	[0.1]
Never attended	41,370	79.1	100,351	87.2	103,661	88.9	59,902	91.2	305,285	87.3
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

4.3 Persons who attended a dance performance in the 12 months preceding the survey, by frequency and district

Frequency	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	4,761	6.7	13,233	12.6	4,196	8.4	4,433	9.1	5,545	11.6	3,991	14.9	36,158	10.3
4-5 times	[363]	[0.5]	[893]	[0.8]	-	-	[1,424]	[2.9]	[434]	[0.9]	[986]	[3.7]	[4,101]	[1.2]
6 times or more	[247]	[0.3]	[1,954]	[1.9]	[763]	[1.5]	[784]	[1.6]	-	-	[210]	[0.8]	[3,958]	[1.1]
Did not know	-	-	-	-	[182]	[0.4]	-	-	-	-	-	-	[182]	[0.1]
Never attended	65,978	92.5	89,063	84.7	44,953	89.7	42,013	86.3	41,749	87.5	21,529	80.6	305,285	87.3
Total	71,349	100.0	105,142	100.0	50,095	100.0	48,654	100.0	47,728	100.0	26,716	100.0	349,684	100.0

4.4 Persons who attended a dance performance in the 12 months preceding the survey, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	2,825	3.8	17,525	11.5	7,436	10.3	8,372	16.5	36,158	10.3
4-5 times	-	-	[2,161]	[1.4]	[1,248]	[1.7]	[692]	[1.4]	[4,101]	[1.2]
6 times or more	[1,619]	[2.2]	[514]	[0.3]	-	-	[1,825]	[3.6]	[3,958]	[1.1]
Did not know	[182]	[0.2]	-	-	-	-	-	-	[182]	[0.1]
Never attended	69,916	93.8	132,300	86.8	63,206	87.9	39,862	78.5	305,285	87.3
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

4.5 Persons who attended a theatre performance in the 12 months preceding the survey, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
1-3 times	36,385	21.1	41,667	23.5	78,052	22.3
4-5 times	8,423	4.9	5,949	3.4	14,372	4.1
6 times or more	6,891	4.0	7,066	4.0	13,957	4.0
Did not know	[360]	[0.2]	-	-	[360]	[0.1]
Never attended	120,674	69.9	122,270	69.1	242,943	69.5
Total	172,732	100.0	176,952	100.0	349,684	100.0

4.6 Persons who attended a theatre performance in the 12 months preceding the survey, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	17,903	34.2	27,028	23.5	25,704	22.0	7,416	11.3	78,052	22.3
4-5 times	2,057	3.9	4,542	3.9	3,705	3.2	4,069	6.2	14,372	4.1
6 times or more	1,340	2.6	3,954	3.4	6,044	5.2	2,618	4.0	13,957	4.0
Did not know	-	-	[360]	[0.3]	-	-	-	-	[360]	[0.1]
Never attended	30,994	59.3	79,195	68.8	81,193	69.6	51,562	78.5	242,943	69.5
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

4.7 Persons who attended a theatre performance in the 12 months preceding the survey, by frequency and district

Frequency	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	13,549	19.0	25,559	24.3	10,641	21.2	14,254	29.3	9,765	20.5	4,284	16.0	78,052	22.3
4-5 times	3,341	4.7	5,100	4.9	1,415	2.8	2,183	4.5	1,815	3.8	518	1.9	14,372	4.1
6 times or more	2,017	2.8	6,287	6.0	2,453	4.9	1,954	4.0	616	1.3	629	2.4	13,957	4.0
Did not know	[360]	[0.5]	-	-	-	-	-	-	-	-	-	-	[360]	[0.1]
Never attended	52,083	73.0	68,197	64.9	35,585	71.0	30,264	62.2	35,531	74.4	21,284	79.7	242,943	69.5
Total	71,349	100.0	105,142	100.0	50,095	100.0	48,654	100.0	47,728	100.0	26,716	100.0	349,684	100.0

4.8 Persons who attended a theatre performance in the 12 months preceding the survey, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	9,475	12.7	33,797	22.2	18,202	25.3	16,577	32.7	78,052	22.3
4-5 times	1,010	1.4	3,963	2.6	3,823	5.3	5,577	11.0	14,372	4.1
6 times or more	1,452	1.9	4,535	3.0	3,813	5.3	4,157	8.2	13,957	4.0
Did not know	-	-	[360]	[0.2]	-	-	-	-	[360]	[0.1]
Never attended	62,605	84.0	109,846	72.0	46,052	64.1	24,440	48.2	242,943	69.5
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

4.9 Persons who attended a concert or live music performance in the 12 months preceding the survey, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
1-3 times	37,267	21.6	41,366	23.4	78,632	22.5
4-5 times	8,167	4.7	8,277	4.7	16,445	4.7
6 times or more	8,442	4.9	5,240	3.0	13,682	3.9
Did not know	[572]	[0.3]	-	-	[572]	[0.2]
Never attended	118,284	68.5	122,070	69.0	240,354	68.7
Total	172,732	100.0	176,952	100.0	349,684	100.0

4.10 Persons who attended a concert or live music performance in the 12 months preceding the survey, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	17,031	32.6	27,206	23.6	26,730	22.9	7,666	11.7	78,632	22.5
4-5 times	6,922	13.2	4,359	3.8	3,570	3.1	1,594	2.4	16,445	4.7
6 times or more	3,003	5.7	5,529	4.8	3,432	2.9	1,718	2.6	13,682	3.9
Did not know	-	-	[572]	[0.5]	-	-	-	-	[572]	[0.2]
Never attended	25,339	48.5	77,413	67.3	82,914	71.1	54,687	83.3	240,354	68.7
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

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4.11 Persons who attended a concert or live music performance in the 12 months preceding the survey, by frequency and district

Frequency	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	11,964	16.8	25,915	24.6	12,930	25.8	13,060	26.8	11,632	24.4	3,131	11.7	78,632	22.5
4-5 times	3,963	5.6	4,258	4.1	2,873	5.7	2,520	5.2	1,792	3.8	1,037	3.9	16,445	4.7
6 times or more	2,234	3.1	4,588	4.4	1,215	2.4	2,114	4.3	2,233	4.7	1,299	4.9	13,682	3.9
Did not know	-	-	-	-	[572]	[1.1]	-	-	-	-	-	-	[572]	[0.2]
Never attended	53,188	74.5	70,381	66.9	32,505	64.9	30,960	63.6	32,071	67.2	21,249	79.5	240,354	68.7
Total	71,349	100.0	105,142	100.0	50,095	100.0	48,654	100.0	47,728	100.0	26,716	100.0	349,684	100.0

4.12 Persons who attended a concert or live music performance in the 12 months preceding the survey, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	5,597	7.5	32,204	21.1	25,302	35.2	15,530	30.6	78,632	22.5
4-5 times	-	-	7,094	4.7	4,368	6.1	4,983	9.8	16,445	4.7
6 times or more	1,415	1.9	4,647	3.0	3,281	4.6	4,338	8.5	13,682	3.9
Did not know	-	-	-	-	-	-	[572]	[1.1]	[572]	[0.2]
Never attended	67,531	90.6	108,555	71.2	38,939	54.2	25,329	49.9	240,354	68.7
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

4.13 Persons who visited a museum or a historical site in the 12 months preceding the survey, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
1-3 times	35,089	20.3	39,482	22.3	74,570	21.3
4-5 times	11,568	6.7	4,170	2.4	15,738	4.5
6 times or more	9,068	5.2	6,965	3.9	16,033	4.6
Did not know	[1,182]	[0.7]	-	-	[1,182]	[0.3]
Never attended	115,826	67.1	126,335	71.4	242,161	69.3
Total	172,732	100.0	176,952	100.0	349,684	100.0

4.14 Persons who visited a museum or a historical site in the 12 months preceding the survey, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	12,803	24.5	30,198	26.2	21,206	18.2	10,363	15.8	74,570	21.3
4-5 times	4,589	8.8	2,265	2.0	6,723	5.8	2,161	3.3	15,738	4.5
6 times or more	1,945	3.7	5,599	4.9	4,505	3.9	3,983	6.1	16,033	4.6
Did not know	[462]	[0.9]	[719]	[0.6]	-	-	-	-	[1,182]	[0.3]
Never attended	32,494	62.1	76,298	66.3	84,212	72.2	49,157	74.9	242,161	69.3
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

4.15 Persons who visited a museum or a historical site in the 12 months preceding the survey, by frequency and district

Frequency	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	17,473	24.5	22,176	21.1	6,817	13.6	13,165	27.1	9,721	20.4	5,217	19.5	74,570	21.3
4-5 times	1,671	2.3	5,742	5.5	2,916	5.8	1,877	3.9	2,209	4.6	1,324	5.0	15,738	4.5
6 times or more	3,869	5.4	4,929	4.7	2,543	5.1	1,314	2.7	2,015	4.2	1,363	5.1	16,033	4.6
Did not know	[1,182]	[1.7]	-	-	-	-	-	-	-	-	-	-	[1,182]	[0.3]
Never attended	47,155	66.1	72,295	68.8	37,819	75.5	32,298	66.4	33,782	70.8	18,813	70.4	242,161	69.3
Total	71,349	100.0	105,142	100.0	50,095	100.0	48,654	100.0	47,728	100.0	26,716	100.0	349,684	100.0

4.16 Persons who visited a museum or a historical site in the 12 months preceding the survey, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	8,428	11.3	25,514	16.7	22,222	30.9	18,407	36.3	74,570	21.3
4-5 times	1,050	1.4	8,322	5.5	1,351	1.9	5,016	9.9	15,738	4.5
6 times or more	888	1.2	4,637	3.0	4,315	6.0	6,193	12.2	16,033	4.6
Did not know	-	-	[360]	[0.2]	[822]	[1.1]	-	-	[1,182]	[0.3]
Never attended	64,177	86.1	113,668	74.5	43,180	60.1	21,136	41.6	242,161	69.3
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

4.17 Persons who went to the cinema or another projected artistic performance in the 12 months preceding the survey, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
1-3 times	25,427	14.7	31,029	17.5	56,456	16.1
4-5 times	10,596	6.1	16,221	9.2	26,818	7.7
6 times or more	24,913	14.4	23,916	13.5	48,830	14.0
Did not know	[442]	[0.3]	[356]	[0.2]	[798]	[0.2]
Never attended	111,354	64.5	105,430	59.6	216,783	62.0
Total	172,732	100.0	176,952	100.0	349,684	100.0

4.18 Persons who went to the cinema or another projected artistic performance in the 12 months preceding the survey, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	12,805	24.5	22,286	19.4	16,141	13.8	5,224	8.0	56,456	16.1
4-5 times	9,660	18.5	9,607	8.3	6,341	5.4	1,210	1.8	26,818	7.7
6 times or more	19,456	37.2	18,720	16.3	8,670	7.4	1,982	3.0	48,830	14.0
Did not know	[442]	[0.8]	[356]	[0.3]	-	-	-	-	[798]	[0.2]
Never attended	9,931	19.0	64,111	55.7	85,491	73.3	57,250	87.2	216,783	62.0
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

4.19 Persons who went to the cinema or another projected artistic performance in the 12 months preceding the survey, by frequency and district

Frequency	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	10,928	15.3	17,265	16.4	8,359	16.7	9,123	18.8	9,675	20.3	1,105	4.1	56,456	16.1
4-5 times	7,454	10.4	8,936	8.5	2,285	4.6	3,996	8.2	3,458	7.2	688	2.6	26,818	7.7
6 times or more	7,671	10.8	17,820	16.9	7,718	15.4	8,217	16.9	5,667	11.9	1,737	6.5	48,830	14.0
Did not know	-	-	-	-	-	-	[356]	[0.7]	[442]	[0.9]	-	-	[798]	[0.2]
Never attended	45,296	63.5	61,121	58.1	31,732	63.3	26,962	55.4	28,486	59.7	23,187	86.8	216,783	62.0
Total	71,349	100.0	105,142	100.0	50,095	100.0	48,654	100.0	47,728	100.0	26,716	100.0	349,684	100.0

4.20 Persons who went to the cinema or another projected artistic performance in the 12 months preceding the survey, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	4,650	6.2	26,904	17.6	13,210	18.4	11,691	23.0	56,456	16.1
4-5 times	2,207	3.0	10,427	6.8	8,390	11.7	5,793	11.4	26,818	7.7
6 times or more	1,685	2.3	19,863	13.0	14,935	20.8	12,347	24.3	48,830	14.0
Did not know	-	-	[798]	[0.5]	-	-	-	-	[798]	[0.2]
Never attended	66,000	88.5	94,508	62.0	35,354	49.2	20,921	41.2	216,783	62.0
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

4.21 Persons who visited an art exhibition, art gallery, photographic exhibition, craft display in the 12 months preceding the survey, by frequency

Frequency	Males		Females		Total	
	No.	%	No.	%	No.	%
1-3 times	33,664	19.5	26,910	15.2	60,574	17.3
4-5 times	6,736	3.9	7,065	4.0	13,801	3.9
6 times or more	7,720	4.5	3,852	2.2	11,571	3.3
Did not know	[330]	[0.2]	[326]	[0.2]	[657]	[0.2]
Never attended	124,282	72.0	138,799	78.4	263,081	75.2
Total	172,732	100.0	176,952	100.0	349,684	100.0

4.22 Persons who visited an art exhibition, art gallery, photographic exhibition, craft display in the 12 months preceding the survey, by frequency and age group

Frequency	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	7,435	14.2	21,981	19.1	22,722	19.5	8,435	12.8	60,574	17.3
4-5 times	4,202	8.0	5,691	4.9	2,812	2.4	1,096	1.7	13,801	3.9
6 times or more	1,996	3.8	2,128	1.8	4,317	3.7	3,130	4.8	11,571	3.3
Did not know	-	-	-	-	[330]	[0.3]	[326]	[0.5]	[657]	[0.2]
Never attended	38,661	73.9	85,279	74.1	86,464	74.1	52,677	80.2	263,081	75.2
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

4.23 Persons who visited an art exhibition, art gallery, photographic exhibition, craft display in the 12 months preceding the survey, by frequency and district

Frequency	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	13,410	18.8	18,047	17.2	7,788	15.5	8,193	16.8	9,119	19.1	4,018	15.0	60,574	17.3
4-5 times	2,516	3.5	4,104	3.9	1,112	2.2	3,558	7.3	1,992	4.2	518	1.9	13,801	3.9
6 times or more	1,379	1.9	5,780	5.5	366	0.7	1,843	3.8	1,026	2.2	1,177	4.4	11,571	3.3
Did not know	-	-	[326]	[0.3]	-	-	[330]	[0.7]	-	-	-	-	[657]	[0.2]
Never attended	54,044	75.7	76,884	73.1	40,829	81.5	34,730	71.4	35,591	74.6	21,003	78.6	263,081	75.2
Total	71,349	100.0	105,142	100.0	50,095	100.0	48,654	100.0	47,728	100.0	26,716	100.0	349,684	100.0

4.24 Persons who visited an art exhibition, art gallery, photographic exhibition, craft display in the 12 months preceding the survey, by frequency and highest achieved level of education

Frequency	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
1-3 times	5,248	7.0	20,952	13.7	15,086	21.0	19,287	38.0	60,574	17.3
4-5 times	612	0.8	4,970	3.3	4,361	6.1	3,858	7.6	13,801	3.9
6 times or more	487	0.7	4,351	2.9	2,892	4.0	3,841	7.6	11,571	3.3
Did not know	[326]	[0.4]	[330]	[0.2]	-	-	-	-	[657]	[0.2]
Never attended	67,869	91.0	121,897	79.9	49,551	68.9	23,765	46.8	263,081	75.2
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

4.25 Persons who attended local cultural events in the 12 months preceding the survey*

Cultural events	Males		Females		Total	
	No.	% sex	No.	% sex	No.	% sex
Village feasts	93,462	46.5	107,378	53.5	200,840	100.0
Passion plays	49,265	54.1	41,776	45.9	91,041	100.0
Good Friday processions	67,880	46.7	77,521	53.3	145,401	100.0
Carnival	50,251	48.6	53,102	51.4	103,353	100.0
L-Imnarja	23,367	58.3	16,715	41.7	40,082	100.0
Regatta	18,709	70.8	7,704	29.2	26,413	100.0
Local council festivals	42,495	49.2	43,882	50.8	86,377	100.0

*Only persons who attended in local cultural events are included in this table

4.26 Persons who attended local cultural events in the 12 months preceding the survey, by age group*

Cultural events	16-24		25-44		45-64		65+		Total	
	No.	% age group	No.	% age group	No.	% age group	No.	% age group	No.	% age group
Village feasts	25,085	12.5	68,305	34.0	68,482	34.1	38,968	19.4	200,840	100.0
Passion plays	12,441	13.7	32,406	35.6	30,530	33.5	15,663	17.2	91,041	100.0
Good Friday processions	23,069	15.9	46,017	31.6	49,295	33.9	27,019	18.6	145,401	100.0
Carnival	24,450	23.7	46,602	45.1	21,229	20.5	11,073	10.7	103,353	100.0
L-Imnarja	7,256	18.1	15,931	39.7	11,878	29.6	5,018	12.5	40,082	100.0
Regatta	7,152	27.1	8,401	31.8	6,633	25.1	4,228	16.0	26,413	100.0
Local council festivals	7,965	9.2	32,240	37.3	32,792	38.0	13,380	15.5	86,377	100.0

*Only persons who attended in local cultural events are included in this table

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4.27 Persons who attended local cultural events in the 12 months preceding the survey, by district*

Cultural events	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district
Village feasts	41,461	20.6	58,406	29.1	30,801	15.3	26,864	13.4	25,815	12.9	17,493	8.7	200,840	100.0
Passion plays	18,068	19.8	23,687	26.0	13,803	15.2	12,205	13.4	12,064	13.3	11,214	12.3	91,041	100.0
Good Friday processions	30,760	21.2	41,070	28.2	23,486	16.2	16,987	11.7	18,182	12.5	14,916	10.3	145,401	100.0
Carnival	20,062	19.4	30,850	29.8	15,204	14.7	12,400	12.0	10,065	9.7	14,771	14.3	103,353	100.0
L-Imnarja	6,773	16.9	6,010	15.0	6,736	16.8	8,170	20.4	3,103	7.7	9,290	23.2	40,082	100.0
Regatta	10,662	40.4	7,390	28.0	2,882	10.9	1,495	5.7	3,466	13.1	518	2.0	26,413	100.0
Local council festivals	15,260	17.7	22,407	25.9	13,806	16.0	11,868	13.7	15,605	18.1	7,431	8.6	86,377	100.0

*Only persons who attended in local cultural events are included in this table

4.28 Persons who attended local cultural events in the 12 months preceding the survey, by highest achieved level of education*

Cultural events	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	% education	No.	% education	No.	% education	No.	% education	No.	% education
Village feasts	44,821	22.3	88,835	44.2	38,174	19.0	29,011	14.4	200,840	100.0
Passion plays	15,100	16.6	43,462	47.7	22,180	24.4	10,300	11.3	91,041	100.0
Good Friday processions	27,933	19.2	70,284	48.3	29,966	20.6	17,219	11.8	145,401	100.0
Carnival	11,176	10.8	49,132	47.5	28,217	27.3	14,829	14.3	103,353	100.0
L-Imnarja	4,671	11.7	18,626	46.5	12,340	30.8	4,445	11.1	40,082	100.0
Regatta	4,731	17.9	13,554	51.3	4,261	16.1	3,868	14.6	26,413	100.0
Local council festivals	14,572	16.9	38,331	44.4	18,925	21.9	14,548	16.8	86,377	100.0

*Only persons who attended in local cultural events are included in this table

4.29 Persons who participated in local cultural events in the 12 months preceding the survey, by age group*

Cultural events	16-24		25-44		45-64		65+		Total	
	No.	% age group	No.	% age group	No.	% age group	No.	% age group	No.	% age group
Village feasts	6,199	24.2	8,768	34.3	7,866	30.7	2,750	10.8	25,583	100.0
Passion plays	[2,481]	[38.4]	[1,374]	[21.3]	[2,097]	[32.4]	[513]	[7.9]	[6,465]	[100.0]
Good Friday processions	2,538	20.0	4,895	38.6	3,676	29.0	1,560	12.3	12,669	100.0
Carnival	[3,949]	[56.6]	[1,296]	[18.6]	[1,232]	[17.7]	[494]	[7.1]	[6,971]	[100.0]
L-Imnarja	[502]	[36.7]	-	-	[372]	[27.2]	[494]	[36.1]	[1,368]	[100.0]
Regatta	[518]	[51.1]	[496]	[48.9]	-	-	-	-	[1,014]	[100.0]
Local council festivals	[1,637]	[42.4]	[694]	[18.0]	[535]	[13.9]	[992]	[25.7]	[3,858]	[100.0]

*Only persons who participated in local cultural events are included in this table

4.30 Persons who participated in local cultural events in the 12 months preceding the survey, by district*

Cultural events	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district
Village feasts	3,957	15.5	5,296	20.7	4,652	18.2	4,479	17.5	1,860	7.3	5,339	20.9	25,583	100.0
Passion plays	[1,758]	[27.2]	[940]	[14.5]	[1,060]	[16.4]	[1,000]	[15.5]	[635]	[9.8]	[1,072]	[16.6]	[6,465]	[100.0]
Good Friday processions	2,625	20.7	2,080	16.4	1,373	10.8	1,736	13.7	2,289	18.1	2,567	20.3	12,669	100.0
Carnival	[1,258]	[18.0]	[1,195]	[17.1]	[1,624]	[23.3]	[356]	[5.1]	[523]	[7.5]	[2,015]	[28.9]	[6,971]	[100.0]
L-Imnarja	-	-	[502]	[36.7]	-	-	-	-	-	-	[866]	[63.3]	[1,368]	[100.0]
Regatta	-	-	-	-	[496]	[48.9]	-	-	-	-	[518]	[51.1]	[1,014]	[100.0]
Local council festivals	[925]	[24.0]	[1,459]	[37.8]	[237]	[6.1]	[535]	[13.9]	-	-	[702]	[18.2]	[3,858]	[100.0]

*Only persons who participated in local cultural events are included in this table

4.31 Persons who participated in local cultural events in the 12 months preceding the survey, by highest achieved level of education

Cultural events	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	% education	No.	% education	No.	% education	No.	% education	No.	% education
Village feasts	3,477	13.6	9,313	36.4	8,344	32.6	4,448	17.4	25,583	100.0
Passion plays	[935]	[14.5]	[2,849]	[44.1]	[819]	[12.7]	[1,862]	[28.8]	[6,465]	[100.0]
Good Friday processions	1,513	11.9	5,046	39.8	3,493	27.6	2,616	20.7	12,669	100.0
Carnival	-	-	[3,648]	[52.3]	[2,109]	[30.3]	[1,214]	[17.4]	[6,971]	[100.0]
L-Imnarja	-	-	[996]	[72.8]	[372]	[27.2]	-	-	[1,368]	[100.0]
Regatta	-	-	[496]	[48.9]	[518]	[51.1]	-	-	[1,014]	[100.0]
Local council festivals	-	-	[457]	[11.9]	[1,120]	[29.0]	[2,281]	[59.1]	[3,858]	[100.0]

*Only persons who participated in local cultural events are included in this table

4.32 Non-attendance of local cultural events, by main reason*

Reason	Males		Females		Total	
	No.	%	No.	%	No.	%
Not interested, do not like these events	18,189	59.4	16,298	46.4	34,485	52.5
Too expensive	[437]	[1.4]	-	-	[437]	[0.7]
Do not like crowds	[1,993]	[6.5]	[1,845]	[5.3]	[3,838]	[5.8]
Current circumstances/lifestyle prohibit from attending	6,668	21.8	13,321	37.9	19,989	30.4
Other reason	[3,325]	[10.9]	[3,638]	[10.4]	[6,964]	[10.6]
Total	30,611	100.0	35,102	100.0	65,713	100.0

*Only persons who never attended any of the events are included in this table

4.33 Non-attendance of local cultural events, by main reason and age group*

Reason	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Not interested, do not like these events	4,984	79.2	13,828	74.5	11,168	44.5	4,505	28.6	34,485	52.5
Too expensive	-	-	-	-	[437]	[1.7]	-	-	[437]	[0.7]
Do not like crowds	-	-	-	-	[2,682]	[10.7]	[1,156]	[7.3]	[3,838]	[5.8]
Current circumstances/lifestyle prohibit from attending	761	12.1	2,722	14.7	7,556	30.1	8,950	56.9	19,989	30.4
Other reason	[551]	[8.7]	[2,018]	[10.9]	[3,275]	[13.0]	[1,120]	[7.1]	[6,964]	[10.6]
Total	6,296	100.0	18,568	100.0	25,119	100.0	15,731	100.0	65,713	100.0

*Only persons who never attended any of the events are included in this table

4.34 Non-attendance of local cultural events, by main reason and district*

Reason	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%	No.	%
Not interested, do not like these events	7,216	50.8	12,176	48.5	4,461	79.3	5,283	52.5	5,105	54.3	245	18.4	34,485	52.5
Too expensive	-	-	[437]	[1.7]	-	-	-	-	-	-	-	-	[437]	[0.7]
Do not like crowds	[2,521]	[17.8]	[755]	[3.0]	[182]	[3.2]	[380]	[3.8]	-	-	-	-	[3,838]	[5.8]
Current circumstances/lifestyle prohibit from attending	3,399	23.9	8,961	35.7	980	17.4	2,647	26.3	3,166	33.7	837	63.1	19,989	30.4
Other reason	[1,058]	[7.5]	[2,783]	[11.1]	-	-	[1,747]	[17.4]	[1,131]	[12.0]	[245]	[18.4]	[6,964]	[10.6]
Total	14,195	100.0	25,111	100.0	5,623	100.0	10,057	100.0	9,401	100.0	1,326	100.0	65,713	100.0

*Only persons who never attended any of the events are included in this table

4.35 Non-attendance of local cultural events, by main reason and highest achieved level of education*

Reason	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Not interested, do not like these events	7,477	43.2	13,686	53.7	7,595	56.2	5,727	60.9	34,485	52.5
Too expensive	-	-	-	-	-	-	[437]	[4.7]	[437]	[0.7]
Do not like crowds	[1,644]	[9.5]	[1,384]	[5.4]	[810]	[6.0]	-	-	[3,838]	[5.8]
Current circumstances/lifestyle prohibit from attending	7,071	40.9	6,446	25.3	3,924	29.0	2,548	27.1	19,989	30.4
Other reason	[1,118]	[6.5]	[3,959]	[15.5]	[1,197]	[8.8]	[689]	[7.3]	[6,964]	[10.6]
Total	17,310	100.0	25,475	100.0	13,526	100.0	9,402	100.0	65,713	100.0

*Only persons who never attended in any of the events are included in this table

4.36 Active participants in public performances and creators of artistic works in the 12 months preceding the survey

Activity	Males		Females		Total	
	No.	% sex	No.	% sex	No.	% sex
Actively participated in a public performance	15,804	56.5	12,180	43.5	27,984	100.0
Done any artistic activity	17,458	56.4	13,489	43.6	30,948	100.0

4.37 Active participants in public performances and creators of artistic works in the 12 months preceding the survey, by age group

Activity	16-24		25-44		45-64		65+		Total	
	No.	% age group	No.	% age group	No.	% age group	No.	% age group	No.	% age group
Actively participated in a public performance	10,407	37.2	8,245	29.5	5,892	21.1	3,440	12.3	27,984	100.0
Done any artistic activity	8,132	26.3	9,874	31.9	7,725	25.0	5,216	16.9	30,948	100.0

4.38 Active participants in public performances and creators of artistic works in the 12 months preceding the survey, by district

Activity	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district
Actively participated in a public performance	4,403	15.7	8,911	31.8	2,758	9.9	5,464	19.5	3,253	11.6	3,196	11.4	27,984	100.0
Done any artistic activity	2,488	8.0	12,771	41.3	3,384	10.9	5,015	16.2	5,684	18.4	1,605	5.2	30,948	100.0

4.39 Active participants in public performances and creators of artistic works in the 12 months preceding the survey, by highest achieved level of education

Activity	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	% education	No.	% education	No.	% education	No.	% education	No.	% education
Actively participated in a public performance	3,180	11.4	11,913	42.6	7,323	26.2	5,568	19.9	27,984	100.0
Done any artistic activity	2,215	7.2	10,195	32.9	8,062	26.1	10,476	33.9	30,948	100.0

4.40 Non-participation in public performances and non-involvement in artistic works in the 12 months preceding the survey

Activity	Males		Females		Total	
	No.	% sex	No.	% sex	No.	% sex
No active participation in a public performance	156,928	48.8	164,772	51.2	321,700	100.0
No creation of artistic work	155,274	48.7	163,463	51.3	318,736	100.0

4.41 Non-participation in public performances and non-involvement in artistic works in the 12 months preceding the survey, by age group

Activity	16-24		25-44		45-64		65+		Total	
	No.	% age group	No.	% age group	No.	% age group	No.	% age group	No.	% age group
No active participation in a public performance	41,887	13.0	106,834	33.2	110,754	34.4	62,225	19.3	321,700	100.0
No creation of artistic work	44,162	13.9	105,205	33.0	108,921	34.2	60,449	19.0	318,736	100.0

4.42 Non-participation in public performances and non-involvement in artistic works in the 12 months preceding the survey, by district

Activity	Southern Harbour		Northern Harbour		South Eastern		Western		Northern		Gozo and Comino		Total	
	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district	No.	% district
No active participation in a public performance	66,947	20.8	96,231	29.9	47,337	14.7	43,190	13.4	44,475	13.8	23,520	7.3	321,700	100.0
No creation of artistic work	68,861	21.6	92,371	29.0	46,710	14.7	43,639	13.7	42,044	13.2	25,111	7.9	318,736	100.0

4.43 Non-participation in public performances and non-involvement in artistic works in the 12 months preceding the survey, by achieved level of education

Activity	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	% education	No.	% education	No.	% education	No.	% education	No.	% education
No active participation in a public performance	71,362	22.2	140,587	43.7	64,567	20.1	45,184	14.0	321,700	100.0
No creation of artistic work	72,328	22.7	142,305	44.6	63,828	20.0	40,276	12.6	318,736	100.0

4.44 Language preferences for watching live theatre productions

Language preference	Males		Females		Total	
	No.	%	No.	%	No.	%
Maltese	103,959	60.2	109,593	61.9	213,552	61.1
English	33,870	19.6	39,193	22.1	73,063	20.9
Italian	5,708	3.3	6,190	3.5	11,898	3.4
Other language	-	-	[237]	[0.1]	[237]	[0.1]
No specific preference	13,249	7.7	11,771	6.7	25,020	7.2
Do not watch artistic productions	15,946	9.2	9,967	5.6	25,913	7.4
Total	172,732	100.0	176,952	100.0	349,684	100.0

4.45 Language preferences for watching live theatre productions, by age group

Language preference	16-24		25-44		45-64		65+		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	27,773	53.1	72,905	63.4	72,695	62.3	40,178	61.2	213,552	61.1
English	19,168	36.7	22,873	19.9	20,811	17.8	10,211	15.6	73,063	20.9
Italian	1,354	2.6	5,914	5.1	1,248	1.1	3,383	5.2	11,898	3.4
Other language	-	-	-	-	-	-	[237]	[0.4]	[237]	[0.1]
No specific preference	3,067	5.9	8,020	7.0	10,445	9.0	3,488	5.3	25,020	7.2
Do not watch artistic productions	933	1.8	5,367	4.7	11,447	9.8	8,167	12.4	25,913	7.4
Total	52,294	100.0	115,079	100.0	116,646	100.0	65,665	100.0	349,684	100.0

4.46 Language preferences for watching live theatre productions, by highest achieved level of education

Language preference	No schooling / Primary level		Secondary level		Post-secondary / Non-tertiary education		Tertiary education or higher		Total	
	No.	%	No.	%	No.	%	No.	%	No.	%
Maltese	52,123	69.9	100,093	65.6	39,541	55.0	21,795	42.9	213,552	61.1
English	6,343	8.5	27,615	18.1	18,899	26.3	20,206	39.8	73,063	20.9
Italian	2,685	3.6	5,469	3.6	2,206	3.1	1,539	3.0	11,898	3.4
Other language	-	-	[237]	[0.2]	-	-	-	-	[237]	[0.1]
No specific preference	2,782	3.7	8,997	5.9	7,079	9.8	6,163	12.1	25,020	7.2
Do not watch artistic productions	10,610	14.2	10,089	6.6	4,165	5.8	1,049	2.1	25,913	7.4
Total	74,542	100.0	152,500	100.0	71,890	100.0	50,752	100.0	349,684	100.0

APPENDIX

CULTURE 2011

Ref No	
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My name is (Name) from the National Statistics Office. We are currently conducting a survey regarding Culture in Malta. From your household (name) has been chosen to participate. The interview takes about 7 minutes. The information given will be used for statistical purposes only.

1. During the past **4 weeks**, how often have you ...

a. watched a dvd for at least **half an hour**?

Everyday	<input type="radio"/> ₍₁₎
Several times a week	<input type="radio"/> ₍₂₎
Once a week	<input type="radio"/> ₍₃₎
Less than once a week	<input type="radio"/> ₍₄₎
Never	<input type="radio"/> ₍₅₎

b. watched television for at least half an hour?

Everyday	<input type="radio"/> ₍₁₎
Several times a week	<input type="radio"/> ₍₂₎
Once a week	<input type="radio"/> ₍₃₎
Less than once a week	<input type="radio"/> ₍₄₎
Never	<input type="radio"/> ₍₅₎

c. listened to the radio for at least half an hour?

Everyday	<input type="radio"/> ₍₁₎
Several times a week	<input type="radio"/> ₍₂₎
Once a week	<input type="radio"/> ₍₃₎
Less than once a week	<input type="radio"/> ₍₄₎
Never	<input type="radio"/> ₍₅₎

2. In which format do you like to watch films mostly?

Cinema	<input type="radio"/> ₍₁₎
On TV channels	<input type="radio"/> ₍₂₎
Rented or purchased dvd (online or physical)	<input type="radio"/> ₍₃₎
Downloaded / streamed film	<input type="radio"/> ₍₄₎
Do not watch films at all	<input type="radio"/> ₍₅₎

3. Which type of TV programmes, do you like to watch the most? (Options not to be prompted)

Current Affairs	<input type="radio"/> ₍₁₎
Drama serials	<input type="radio"/> ₍₂₎
Music	<input type="radio"/> ₍₃₎
Sports	<input type="radio"/> ₍₄₎
Films	<input type="radio"/> ₍₅₎
Documentaries	<input type="radio"/> ₍₆₎
Children's programmes (inc Cartoons)	<input type="radio"/> ₍₇₎
Entertainment / variety shows	<input type="radio"/> ₍₈₎
Educational programmes	<input type="radio"/> ₍₉₎
Promotional programmes	<input type="radio"/> ₍₁₀₎
Other type (specify) _____	<input type="radio"/> ₍₁₁₎
Do not watch TV at all	<input type="radio"/> ₍₁₂₎

4. During the past 12 months, did you have access to internet ...

At home only	<input type="radio"/> ₍₁₎
At other places, other than home	<input type="radio"/> ₍₂₎
Both at home and other places	<input type="radio"/> ₍₃₎
No access at all	<input type="radio"/> ₍₄₎ → Go to Q6

5. During the past 12 months have you used the internet for the following activities for ...?

a. private purpose (**excluding** e-mail, **include** chat, forum, reading blogs, creating blogs and telephoning)

Yes	<input type="radio"/> ₍₁₎
No	<input type="radio"/> ₍₂₎

b. leisure activities include downloading/uploading, watching/listening to movies, music, radio, games, peer-to-peer and podcast (news feeds)

Yes	<input type="radio"/> ₍₁₎
No	<input type="radio"/> ₍₂₎

c. purchasing of cultural goods and services (include films, music, books, magazines, e-learning material, computer software and tickets for events)

Yes	<input type="radio"/> ₍₁₎
No	<input type="radio"/> ₍₂₎

6. Which type of book do you enjoy reading the most? (Options not to be prompted)

Academic	<input type="radio"/> ₍₁₎
Mystery/Thriller/Horror	<input type="radio"/> ₍₂₎
Romance	<input type="radio"/> ₍₃₎
History/Politics	<input type="radio"/> ₍₄₎
Biography/Autobiography	<input type="radio"/> ₍₅₎
Religion/Spirituality	<input type="radio"/> ₍₆₎
Science Fiction/Fantasy	<input type="radio"/> ₍₇₎
Non-fiction	<input type="radio"/> ₍₈₎
Sports/Fitness	<input type="radio"/> ₍₉₎
Poetry/Literature	<input type="radio"/> ₍₁₀₎
Technology/I.T.	<input type="radio"/> ₍₁₁₎
Art	<input type="radio"/> ₍₁₂₎
Other genre (include adventure, comedy, classics, comics, nature, science, business and finance) (specify) _____ <input type="radio"/> ₍₁₃₎	
Do not read books	<input type="radio"/> ₍₁₄₎ → Go to Q10

7. Have you read at least one whole book in the past 12 months?

Yes	<input type="radio"/> ₍₁₎
No	<input type="radio"/> ₍₂₎ → Go to Q10

8. On average, how many books have you read, in the past 12 months? _____ books

9. How many of these were e-books? _____

10. During the past 12 months have you visited a library or an archive?

Yes	<input type="radio"/> ₍₁₎
No	<input type="radio"/> ₍₂₎

11. How often do you read at least one whole news article online or paper format?

Everyday	<input type="radio"/> ₍₁₎
Several times a week	<input type="radio"/> ₍₂₎
Once a week	<input type="radio"/> ₍₃₎
Less than once a week	<input type="radio"/> ₍₄₎
Do not know	<input type="radio"/> ₍₅₎
Do not read news articles at all	<input type="radio"/> ₍₆₎ → Go to Q14

12. In which format do you like to read news articles most?

Online format	<input type="radio"/> ₍₁₎
Paper format	<input type="radio"/> ₍₂₎

13. What kind of news do you like to read most?

Maltese politics	<input type="radio"/> ₍₁₎
European/International politics	<input type="radio"/> ₍₂₎
Lifestyle	<input type="radio"/> ₍₃₎
Current affairs	<input type="radio"/> ₍₄₎
Financial and economic news	<input type="radio"/> ₍₅₎
Cultural news	<input type="radio"/> ₍₆₎
Sports	<input type="radio"/> ₍₇₎
Other news	<input type="radio"/> ₍₈₎

14. How often do you read at least one whole article of a magazine?

Everyday	<input type="radio"/> ₍₁₎
Several times a week	<input type="radio"/> ₍₂₎
Once a week	<input type="radio"/> ₍₃₎
Less than once a week	<input type="radio"/> ₍₄₎
Never	<input type="radio"/> ₍₅₎
Do not know	<input type="radio"/> ₍₆₎

15. How often do you like to listen to music?

Everyday	<input type="radio"/> ₍₁₎
Several times a week	<input type="radio"/> ₍₂₎
Once a week	<input type="radio"/> ₍₃₎
Less than once a week	<input type="radio"/> ₍₄₎
Never	<input type="radio"/> ₍₅₎ → Go to Q18
Do not know	<input type="radio"/> ₍₆₎

16. In which format do you like to listen to music most?

On the radio	<input type="radio"/> ₍₁₎
Cd	<input type="radio"/> ₍₂₎
Mp3, digital libraries or on-line streaming	<input type="radio"/> ₍₃₎
Other	<input type="radio"/> ₍₄₎

17. What kind of music do you like to listen to most? (not prompted)

Classical, Lyric, Opera or Operetta	<input type="radio"/> ₍₁₎
Jazz or Blues	<input type="radio"/> ₍₂₎
Country and western	<input type="radio"/> ₍₃₎
Traditional Maltese songs (e.g. Għana u Folk)	<input type="radio"/> ₍₄₎
Folk or world music	<input type="radio"/> ₍₅₎
Music Rock, Pop, or other light music	<input type="radio"/> ₍₆₎
Electronic or dance music	<input type="radio"/> ₍₇₎
Other music, please specify _____	<input type="radio"/> ₍₈₎

In the following questions, please tell me how often, in the past 12 months, have you attended a local ... ?

18. Dance Performance

Never	<input type="radio"/> ₍₁₎
1 - 3 times	<input type="radio"/> ₍₂₎
4 - 5 times	<input type="radio"/> ₍₃₎
6 times or more	<input type="radio"/> ₍₄₎
Do not know	<input type="radio"/> ₍₅₎

19. Live Theatre Performance (drama, comedy, musical, pantomime etc)

Never	<input type="radio"/> ₍₁₎
1 - 3 times	<input type="radio"/> ₍₂₎
4 - 5 times	<input type="radio"/> ₍₃₎
6 times or more	<input type="radio"/> ₍₄₎
Do not know	<input type="radio"/> ₍₅₎

20. Concert / Live Music Performance

Never	<input type="radio"/> ₍₁₎
1 - 3 times	<input type="radio"/> ₍₂₎
4 - 5 times	<input type="radio"/> ₍₃₎
6 times or more	<input type="radio"/> ₍₄₎
Do not know	<input type="radio"/> ₍₅₎

21. Museum / Historical site

Never	<input type="radio"/> ₍₁₎
1 - 3 times	<input type="radio"/> ₍₂₎
4 - 5 times	<input type="radio"/> ₍₃₎
6 times or more	<input type="radio"/> ₍₄₎
Do not know	<input type="radio"/> ₍₅₎

22. Cinema or other projected artistic performances

Never	<input type="radio"/> ₍₁₎
1 - 3 times	<input type="radio"/> ₍₂₎
4 - 5 times	<input type="radio"/> ₍₃₎
6 times or more	<input type="radio"/> ₍₄₎
Do not know	<input type="radio"/> ₍₅₎

23. An art exhibition, art galleries, photographic exhibition, crafts displays, etc

Never	<input type="radio"/> ₍₁₎
1 - 3 times	<input type="radio"/> ₍₂₎
4 - 5 times	<input type="radio"/> ₍₃₎
6 times or more	<input type="radio"/> ₍₄₎
Do not know	<input type="radio"/> ₍₅₎

How often, in the past **12 months**, have you **attended or participated** during a **local**.....

24. Village feast

Attended only	<input type="radio"/> ₍₁₎
Participated	<input type="radio"/> ₍₂₎
Neither attended nor participated	<input type="radio"/> ₍₃₎

25. Passion Play

Attended only	<input type="radio"/> ₍₁₎
Participated	<input type="radio"/> ₍₂₎
Neither attended nor participated	<input type="radio"/> ₍₃₎

26. Good Friday Procession

Attended only	<input type="radio"/> ₍₁₎
Participated	<input type="radio"/> ₍₂₎
Neither attended nor participated	<input type="radio"/> ₍₃₎

27. Carnival (In Valletta or in another town or village)

Attended only	<input type="radio"/> ₍₁₎
Participated	<input type="radio"/> ₍₂₎
Neither attended nor participated	<input type="radio"/> ₍₃₎

28. Imnarja

Attended only	<input type="radio"/> ₍₁₎
Participated	<input type="radio"/> ₍₂₎
Neither attended nor participated	<input type="radio"/> ₍₃₎

29. Regatta

Attended only	<input type="radio"/> ₍₁₎
Participated	<input type="radio"/> ₍₂₎
Neither attended nor participated	<input type="radio"/> ₍₃₎

30. Local Council festivals

Attended only	<input type="radio"/> ₍₁₎
Participated	<input type="radio"/> ₍₂₎
Neither attended nor participated	<input type="radio"/> ₍₃₎

For those respondents who answered ‘Attended’ (1) or ‘Participated’ (2) in Q24 to Q30, GoTo Q32. For those who answered ‘Neither attended nor participated’ (3), from Q24 to Q30, GoTo Q31

31. What is the main reason why you did not attend any of these events? (not prompted)

Not interested; do not like these events	<input type="radio"/> ₍₁₎
Too expensive	<input type="radio"/> ₍₂₎
I do not like crowds	<input type="radio"/> ₍₃₎
Did not hear of any such event	<input type="radio"/> ₍₄₎
Current circumstances/lifestyle prohibit me from attending such events (e.g. small children, elderly at home)	<input type="radio"/> ₍₅₎
Other reason (specify) _____	<input type="radio"/> ₍₆₎

32. During the past 12 months, have you actively participated in a public performance involving singing, dancing, acting or music?

Yes	<input type="radio"/> ₍₁₎
No	<input type="radio"/> ₍₂₎

33. During the past 12 months, have you done any artistic activity such as painting, drawing, sculpture, computer graphics etc?

Yes	<input type="radio"/> ₍₁₎
No	<input type="radio"/> ₍₂₎

For all those respondents who answered ‘No’ to Q32 and Q33 Go to Q35. For all those who answered at least one ‘Yes’ for Q32 or Q33 go to Q34

34. During the past 12 months, have you uploaded self-created content involving your...

Participation in a public performance (involving singing, dancing, acting or music)	<input type="radio"/> ₍₁₎
Artistic activity (such as painting, drawing, sculpture, computer graphics etc)	<input type="radio"/> ₍₂₎
Both	<input type="radio"/> ₍₃₎
No	<input type="radio"/> ₍₄₎

35. Which language do you prefer the most to

a. Read

Maltese	<input type="radio"/> ₍₁₎
English	<input type="radio"/> ₍₂₎
Italian	<input type="radio"/> ₍₃₎
Other language	<input type="radio"/> ₍₄₎
No specific preference	<input type="radio"/> ₍₅₎
Do not read at all / Do not know how to read	<input type="radio"/> ₍₆₎

b. Watch live theatre productions

Maltese	<input type="radio"/> ₍₁₎
English	<input type="radio"/> ₍₂₎
Italian	<input type="radio"/> ₍₃₎
Other language	<input type="radio"/> ₍₄₎
No specific preference	<input type="radio"/> ₍₅₎
Do not watch artistic productions	<input type="radio"/> ₍₆₎

c. Watch TV

Maltese	<input type="radio"/> ₍₁₎
English	<input type="radio"/> ₍₂₎
Italian	<input type="radio"/> ₍₃₎
Other language	<input type="radio"/> ₍₄₎
No specific preference	<input type="radio"/> ₍₅₎
Do not watch TV	<input type="radio"/> ₍₆₎

d. Listen to radio

Maltese	<input type="radio"/> ₍₁₎
English	<input type="radio"/> ₍₂₎
Italian	<input type="radio"/> ₍₃₎
Other language	<input type="radio"/> ₍₄₎
No specific preference	<input type="radio"/> ₍₅₎
Do not listen to radio	<input type="radio"/> ₍₆₎

e. Speak (on everyday basis at home

Maltese	<input type="radio"/> ₍₁₎
English	<input type="radio"/> ₍₂₎
Italian	<input type="radio"/> ₍₃₎
Other language	<input type="radio"/> ₍₄₎
No specific preference	<input type="radio"/> ₍₅₎

f. Write

Maltese	<input type="radio"/> (1)
English	<input type="radio"/> (2)
Italian	<input type="radio"/> (3)
Other language	<input type="radio"/> (4)
No specific preference	<input type="radio"/> (5)
Do not write / Do not know how to write	<input type="radio"/> (6)

Now I am going to ask you some demographic questions about yourself

36. How old are you? _____

37. Sex

Male	<input type="radio"/> (1)
Female	<input type="radio"/> (2)

38. What is your current marital status?

Single, never married	<input type="radio"/> (1)
Married	<input type="radio"/> (2)
Separated	<input type="radio"/> (3)
Widowed	<input type="radio"/> (4)
Divorced	<input type="radio"/> (5)
Annulled	<input type="radio"/> (6)

39. Which is the highest level of education you have successfully completed?

No schooling	<input type="radio"/> (1)
Pre-Primary	<input type="radio"/> (2)
Primary	<input type="radio"/> (3)
Special school for children with a disability	<input type="radio"/> (4)
Secondary	<input type="radio"/> (5)
Post-secondary / non-tertiary education	<input type="radio"/> (6)
Tertiary or higher	<input type="radio"/> (7)

40. What is your current Labour status?

Employed	<input type="radio"/> (1)
Unemployed, seeking work	<input type="radio"/> (2)
Student or trainee	<input type="radio"/> (3)
Retired	<input type="radio"/> (4)
Cannot work because of disability or illness	<input type="radio"/> (5)
Taking care of house and/or family	<input type="radio"/> (6)
Other inactive	<input type="radio"/> (7)

41. What is your job title? (E.g. Sales Manager, Machine Operator, Primary teacher).

42. Describe your occupation (E.g. Responsible for the Sales Department, Maintenance of machines, Assist patients).

Thank you for your time